



The
 Charing Guild of Players
 present

THE GOLDEN PLAIT
 or **THE STONE CAGE**

A Play for Children

by
 NICHOLAS STUART GRAY

Programme Sixpence January, 1965

About the Play

"THE GOLDEN PLAIT - or the Stone Cage" is the latest play by Nicholas Stuart Gray which the Charing Guild of Players has presented. And it has, in common with "Beauty and the Beast" and "New Clothes for the Emperor" a quality which has proved to be something to see not only to children, but to all of us. For the struggle between Good and Evil, in which each of us is involved every day of our lives, is here presented in allegory, and we can - if we will - see in the characters of Tootles and Maribell a good deal of ourselves. And if the lines of light do, in the end, overcome those of Darkness - well, there are worse things for a play at Christmas time.

But of course it would be a great mistake to take the play too seriously - it's a play to be enjoyed, and we hope very much that you will do just that.

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THE GOLDEN PLAIT - or The Stone Cage

Character in the order of their appearance—

TOOTLES	JESS HUTCHINSON
MARIBELL	FRED BODDY
MOTHER SUTWELL	GWEN HOFFENDEN
JANE	MIKE HOLLINGSWORTH
CORNELIA	JYCE HUBBARD
SARINDEL	YOLANDA GREEN
MOTTISHAM	PAUL CACKETT
RUBBIT	ANDREW THOMPSON

The Play Directed by FRED BODDY and GEOFF DARBY

Settings by PETER HOLMAN

SCENES OF SCENES

PROLOGUE - The Night Sky

ACT I

Scene 1. The Garden of the Wraith
 Scene 2. The same, a week later

ACT II

Scene 1. The Room above the Clouds
 Scene 2. The Wraith's Garden, the following evening
 Scene 3. The Room above the Clouds

ACT III

Scene 1. The far side of the Moon
 Scene 2. The Night Sky
 Scene 3. The far side of the Moon

Note - The late Elizabethan Century

There will be an interval of ten minutes between Act I. and Act II., and of five minutes between Act II. and Act III.

STAGE MANAGER

Assistant Stage Manager

Stage Crew

Lighting by

Sound by

Costumes by

Properties by

Wigs by

Make-Up by

BOX OFFICE

House Manager

KEVIN HART

Margaret Roper

Frank Darby, Peter Hobson, Len Hubbard, Pilly Holland

David Gadden and Noel Runney

Tony Bryan and Geoff Darby

Thelma Green, Betty Hobson, Ann Hodgkinson, and Jess Hutchinson

Diana Stone, Dorcas Sully

Pat Wilson, Betty Darby

C. Piv. Ltd.

Betty Bowler

FOXON'S STORES (Charing 246)

Bastley Eggleston

The Charing Guild of Players is most grateful to all those who have helped in so many ways to make this production possible.

It is requested that gifts intended for members of the Company should not be presented during the performance, but should instead be left at the Stage Door.

Full details of membership, and of the Friends of the Guild of Players, may be obtained from Miss Margaret Roper, Richmond House, Charing (Charing 246) or from the Secretary, Miss Margaret Roper, Forge House, Charing (Charing 312).

THE CHARING GUILD OF PLAYERS

invite Members to
A PLAY READING

at

The Church Barn, Charing

On MONDAY, JANUARY 15th, 1961, at 7.30 p.m.

in preparation for

SPRING PRODUCTION

to be presented in the week beginning APRIL 2nd, 1961

THE GOLDEN PLAIT - or The Stone Cage.

Characters in the order of their appearance—

TOMLYN	...	...	...	...	JESS HUTCHINSON
MARSHALL	...	...	...	...	FRED BODDY
MOTHER GOTHEL	...	...	...	...	GWEN HAFFENDEN
JARVIS	...	...	...	...	MIKE HOLLINGSWORTH
CORNELLA	...	...	...	...	JOYCE HUBBARD
RAPUNZEL	...	...	...	...	YOLANDA GREEN
BATTYPAN	...	...	...	...	PAUL CACKETT
ROBERT	...	...	...	...	ANDREW THOMPSON

The Play Directed by **FRED BODDY**
with GEOFF DARBY

Settings by PETER HOLMAN

SYNOPSIS OF SCENES :

PROLOGUE - The Night Sky

ACT I.

Scene I. ... The Garden of the Witch
Scene II. ... The same, a week later

ACT II

Scene I. ... The Room above the Clouds
Scene II. ... The Witch's Garden, the following evening
Scene III. ... The Room above the Clouds

STAGE MANAGER
Assistant Stage Manager
Stage Crew Frank Darby
Philip Holland

Lighting by
Sound by
Costumes by Thelma Green, Biddy
and Jess Hutchinson

Properties by
Wigs by
Make-Up by

BOX OFFICE
House Manager

The Charing Guild of Players is most grateful
so many ways to make this production possible.

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presented during the performance, but should instead

Full details of membership, and of the Friends
obtained from Miss Marjorie Machin, Richmond House,
the Secretary. Miss Margaret Ruglys, Forge House,

The Stone Cage.

appearance—

...	JESS HUTCHINSON
...	FRED BODDY
...	GWEN HAFFENDEN
...	MIKE HOLLINGSWORTH
...	JOYCE HUBBARD
...	YOLANDA GREEN
...	PAUL CACKETT
...	ANDREW THOMPSON

STAGE MANAGER KEVIN HART
Assistant Stage Manager Margaret Ruglys
Stage Crew Frank Darby, Peter Holman, Lou Hubbard,
Philip Holland

Lighting by David Cackett and Alan Ramsey
Sound by Tony Bryan and Geoff Darby
Costumes by Thelma Green, Biddy Holman, Ann Hollingsworth,
and Jess Hutchinson

Properties by Diana Shaw, Doreen Baldry
Pat Winzar, Betty Darby
Wigs by C. Fox, Ltd.
Make-Up by Ruby Bowles

BOX OFFICE FOXON'S STORES (Charing 245)
House Manager Stanley Bagshaw

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so many ways to make this production possible.

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obtained from Miss Marjorie Machin, Richmond House, Charing (Charing 366) or from
the Secretary. Miss Margaret Ruglys, Forge House, Charing (Charing 513)

Previous Productions by The Charing Guild of Players

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|---|---|
| "BURY MY BONES"
by Robert MacCallum | "MY THREE ANGELS"
by Tom and Edith Spence |
| "TREASURE HUNT"
by H. J. Wood and John Ross | "CHRISTMAS IN THE MARKET PLACE"
by Helen Green, translated by Eric Crozier |
| "THE CHILTERN HUNDREDS"
by William Douglas Thom | "THE RECRUITING OFFICER"
by George Tompkin |
| "THE HOLLOWMASTER"
by Mr. Hill | "THE RESTORATION REVUE"
Book and Lyrics by Philip Hildred Music by Ben Shepherd |
| "WHEN WE ARE MARRIED"
by J. A. Mackay | "POET AND PHEASANT"
by Willie Hill and Lewis Jones |
| "SUNLIGHT"
by Harold Goodwin | "BEAUTY & THE BEAST"
by Florence Green Gray |
| and in the Church Hall | "THE PARAGON"
by Robert and Michael Tompkin |
| "THE LADY'S NOT FOR BURNING"
by Christopher Fry | "THE EDWARDIAN REVUE"
Book and Lyrics by Philip Hildred Music by Ben Shepherd |
| "AN ITALIAN STEAM HAT"
by Eugene Labrousse and Harold Hill | "HOBSON'S CHOICE"
by Harold Graydon |
| "BARK AND THE MAN"
by Kenneth Scott | "NEW CLOTHES FOR THE EMPEROR"
by Herbert Scott Gray |
| "THE CITY GALLANT"
by John Gaskin | "ALL MY SONS"
by Arthur Miller |
| "THE HAPPIEST DAYS OF YOUR LIFE"
by William Douglas Thom | "BLITHE SPIRIT"
by Noel Coward |
| "DEAD OF TOAD HALL"
by J. A. Mackay | "THE HOLLY AND THE IVY"
by Howard Brastow |
| "SUCKLING CRIBS"
by Philip Hildred Music by Tompkin | "OUR TOWN"
by Thornton Wilder |
| | "ROCKY MOOR"
by Ben Tomlin |

By the kind permission of Mr. and Mrs. H. Tomlin, the Box Office for the Productions of the Charing Guild of Players is at HOBSON'S STORES, Charing (Tel. - Charing 246)



The 17th century barn in High Holborn which was dismantled, transported to Charing and rebuilt in the Church Barn, Charing



The Church Barn, Claring was designed by Francis Pym, F.R.I.B.A. and built by voluntary labour. It was completed in 1958, and in 1959 was awarded a certificate by the Civic Trust under the County Amenity Award Scheme.