

Rehearsing in freezing conditions!!! - oh how we suffer for our art!!



Charing Guild of Players
present

ALTERED EGOS

A comedy by Nick Broadhead



Performed in Charing Barn

1st, 2nd and 3rd February 2018 at 7:30pm

Find us on 

The Charing Guild of Players

PATRON *Rev Sheila Cox*

CHAIRMAN *Carolyn Banham*

DEPUTY CHAIRMAN *John Easun*

SECRETARY *Valerie Parsons*

TREASURER *Peter Lilley*

COMMITTEE *Anton Banham
Gill Barton
Robert Francis
Nick Hawley
Michael Headley
John Roberts
Karen Wright*

Produced and directed by *Gill Barton*

Prompt *Carolyn Banham*

Stage manager *Allan Bone*

Set design *Allan Bone*

Set, built and decorated by *Allan Bone, Jean Latter, Ray Davidson*

Lighting *Anton Banham and John Easun*

Sound *John Easun and Carolyn Banham*

Publicity/Poster/Programme *Gill Barton and Carolyn Banham*

Properties *Cast and crew*

Costume *Cast*

Front of House *Jean Latter,*

Box Office *Saddlers Estate Agents, Charing*

Saddlers

ESTATE AGENTS SALES & LETTINGS



Our Charing-Based office has been serving the area for over a decade offering an experienced and personal service coupled with unrivalled presentation.



Reed House, 1-3 Old Ashford Road, Charing, Kent, TN27 0JG
www.saddlersresidential.co.uk

Thanks again to Anita and Dennis Gudge for being
our wine 'Cellars'



Thanks also to Saddlers Estate
Agency for being our Box Office.
Fingers crossed, they'll be happy to do it
again next time!!

Mayfair Hair Salon



125 Church Road
Willesborough
01233 623926

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3 Castle Street, Ashford
01233 641243
57 High Street, Sittingbourne
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'ALTERED EGOS'

Delia and Bernard, a middle aged married couple have finished their game of bridge with friends and are preparing for bed, when Delia has some sharp words with Bernard. He listens, and replies somewhat meekly as usual, but unknown to Delia the voice in his head is having a completely different conversation with her. This is his alter ego (Man), a character he has employed over the years to say the things to Delia he dared not say, and who has the ability to appear as a human being who can only be seen by Bernard.

As the evening progresses, Bernard is worried that his Man is developing a life of his own and tries to get rid of him. This does not work and causes a major row between himself and Delia when she misinterprets what is being said, assuming that Bernard is talking to her.

The situation worsens when a mysterious woman appears explaining that she is Delia's alter ego which delights Bernard to know that he is not alone in this strange situation. However more confusion develops when it becomes apparent that Delia still cannot see or hear Man and two other mysterious "friends" of Woman appear who can only be seen by her.

The plot development regarding the appearance of first Man then Woman and two other ghostly persona , creates a complex and fascinating comedy for the audience to grapple with, remembering that characters are visible to some but not all!!

| | |
|-----------------|-------------------------|
| <i>Bernard</i> | <i>Peter Lilley</i> |
| <i>Man</i> | <i>Rob Francis</i> |
| <i>Delia</i> | <i>Louise Payne</i> |
| <i>Woman</i> | <i>Shivaun Davidson</i> |
| <i>Dennis</i> | <i>John West</i> |
| <i>Beatrice</i> | <i>Valerie Parsons</i> |
| <i>George</i> | <i>Richard Austin</i> |

There will be an Interval of 15mins between Acts

Meet the Cast!

Peter Lilley—Bernard

Pete now considers himself to be a veteran of the Charing Guild having appeared in over 10 productions, most notably as Rene in Allo Allo But he has found the role of Bernard to be his most challenging yet..so many lines to learn! On the plus side, playing the part of a hen-pecked husband came quite easily to him !

Louise Payne—Delia

Louise has been performing since her 20's and has enjoyed being a member of drama groups in Canada as well as in this country. Favourite roles have included Nancy (Oliver) Michelle (Allo Allo) Gilmer (Godspell) and Mrs Cratchett (A Christmas Carol). Since playing an elderly Maude Anderson in The Final Curtain with the Rotherfield Players, Louise has relished playing much older characters and is looking forward to her next role with the Charring Guild as Sybil in Muder on Cue. Louise 's other hobbies include horse riding and any sort of adventure in the great outdoors.

Rob Francis—Man

Rob has been in the Players for nearly 4 years and has appeared in several plays including Theft, The Real Inspector Hound and The Curious Savage. Acting since a young child favourite roles include Malvolio in Twelfth Night, Curly in Oklahoma and Pirelli in Sweeney Todd. He is originally from Manchester and a keen Manchester City fan very much enjoying the team's form this season. (we won't hold that against him!!)

Shivaun Davidson –Woman

Shivaun joined the Charing Players nearly two years ago when she returned to the area after living abroad. She has been involved in amateur dramatics since the age of fourteen and has acted in many different countries. Shivaun enjoys the friendly, relaxed feel of the group and, although it has been challenging has relished this role.

John West – Dennis

John is one of the very few of our members who actually reside in Charing!! He's been with the Guild for a number of years now, his first plat being, I believe this is John's second outing, in recent years, as a ghost! This time around, he's the sort of ghost you'd be happy to see!

Valerie Parsons – Beatrice (NOT Beatrix!!)

Val is quite enjoying this outing as a ghost – her second time too! She says it beats spending most of the play sitting comatose in a wheelchair, as she did in the last play (If you missed it, it was a good 'un)

Richard Austin – George

*"Whoooooosh!!" here I am again!
Hoping he doesn't dazzle you in his suit – you may need sunglasses ☺*

The Ugly sister in Cinderella! Back in 2001!

