

**'Blithe Spirit'**  
**By Noel Coward**

**THE CAST**

**Edith (the maid)** Imogen Dale  
**Mrs. Ruth Condomine** Alison Howe  
**Mr. Charles Condomine** Geoff Dale  
**Dr. George Bradman** Peter Lilley  
**Mrs. Violet Bradman** Lesley McDonagh  
**Madame Arcati** Karen Wright  
**Elvira** Natasha Gudge

**Produced by Valerie Parsons Directed by Carolyn Banham**

**Production Team**

Produced by Valerie Parsons  
Directed by Carolyn Banham  
Set Designed by Allan Bone  
Set built by Allan Bone, Brian White, Anton Banham,  
Anne Winograd, Jean Latter  
Set painted by Allan Bone, Jean Latter, Anne Winograd,  
Brian White  
Stage Managers Allan Bone  
Assistant Stage Manager John Easun  
Sound by Michael Headley  
Lighting by Anton Banham  
Properties by Valerie Parsons, Carolyn Banham,  
Ken DaSilva Hill, Allan Bone,  
Brian White, Jean Latter, The Cast  
Costumes by Valerie Parsons, The Cast  
Publicity Gill Magson  
Front of House Michael Cowdry, Jean Latter, Brian White  
Box Office Charing Stores and Michael Cowdry  
Poster and Programme Design Carolyn Banham

*About the Play*

*Charles Condomine, an author whose first wife Elvira has been dead for seven years, has been reasonably happy with his second wife Ruth. To collect material for his new book, he invites Madame Arcati, a local medium, to conduct a séance at their home. Unfortunately, Elvira returns from the grave and promptly proceeds to make life exceedingly uncomfortable for Charles!*

*This is the only play that the Guild have presented three times. We must like it! But then, it is by the wonderful Noel Coward. The first time was in October 1963, when it was the Guild's 19th production in the Barn. The second time was in November 1995, when the current production's Producer, Director, Soundman and FOH were, Madame Arcati, Elvira, Charles and Dr Bradman respectively!*

The action of the play passes in the living-room of Charles Condomine's house in Kent.

The time, the late 1930's

**Act 1**

Scene 1	Before dinner on a summer evening
Scene 2	After dinner

**Act 2**

Scene 1	The next morning
Scene 2	Late the following afternoon
Scene 3	Early evening. A few days later

**Act 3**

Scene 1	After dinner. A few days later
Scene 2	Several hours later

There will be an interval of 10 minutes between Acts 1 and 2  
and a short break between Acts 2 and 3