



Charing Guild of Players

present

# “Toad of Toad Hall”

A Play from Kenneth Grahame's

“THE WIND IN THE WILLOWS,”

By A. A. Milne

Directed by - -	Donald Bain
Director of Music -	Ron. Sheppard
Designer - -	Molly McArthur

Programme

January, 1960

# "Toad of Toad Hall."

Characters, in order of their appearance:—

MOLE ... ..	Patrick Lury
WATER RAT ... ..	Marlin Pym
MR. BADGER ... ..	Arthur Baker
TOAD ... ..	George Hutchinson
ALFRED ... ..	Elaine Fenner
THE BACK LEGS OF ALFRED ... ..	Bryan Fenner
POLICEMAN ... ..	Herbert Bryan
GAOLER ... ..	Frank Darby
USHER ... ..	David Wills
JUDGE ... ..	Stanley Bagshaw
TURKEY ... ..	Pat Tamsett
DUCK ... ..	Cynthia Shaw
PHOEBE ... ..	Jess Hutchinson
WASHERWOMAN ... ..	Marjorie Machin
MAMA RABBIT ... ..	Peggy Foreman
LUCY RABBIT ... ..	Pip Hutchinson
HAROLD RABBIT ... ..	Brian Foreman
BARGEWOMAN ... ..	Irene Preisig
FIELDMICE ... ..	Geoffrey Stanborough, Anthony Lury, Rhian Bagshaw, Paul Bagshaw

FERRETS, STOATS, WEASELS & RABBITS

Christine Ross-Steward, Jess Hutchinson,  
Sara Hutchinson, Myra Lury, Cynthia Shaw,  
Ann Riley, Betty Darby, Robert Darby,  
Michael Strover, Richard Seale

## SYNOPSIS OF SCENERY—

ACT I.	The River Bank
	Five Minutes Interval
ACT II.	Scene I. The Wild Wood
	Scene II. Mr. Badger's House
	Scene III. The same (some weeks later)
	Ten Minutes Interval
ACT III.	Scene I. The Court House
	Scene II. The Dungeon
	Scene III. The Canal Bank
	Five Minutes Interval
ACT IV.	Scene I. Rat's House by the River
	Scene II. The Underground Passage
	Scene III. The Banqueting Room at Toad Hall

Stage Manager ... ..	Bertram Flanders
Assistant Stage Manager ... ..	Philip Holland
Property Mistress ... ..	Pamela Flanders
Lighting ... ..	Devised by Ernie Church and executed by Peter Ryan, Frank Darby and William Tannock
Scenery ... ..	Designed and painted by Molly McArthur and built by members of the Guild of Players
Prompter ... ..	Margaret Ruglys
Costumes ... ..	Molly McArthur and Marjorie Machin
(Additional Costumes by Messrs. Nathan)	
Make-Up ... ..	Megan Ryan and Ruby Bowles
Choreographers ... ..	Christine Ross-Steward and Ron Sheppard
Publicity ... ..	Marjorie Machin and Philip Holland
Advance Bookings ... ..	Foxon's Stores, High Street, Charing (Tel. Charing 245)

The Charing Guild of Players is most grateful to all those who have helped in many ways to make this production possible

# "Toad of Toad Hall."

*Characters, in order of their appearance:—*

MOLE ...	...	...	...	...	...	Patrick Lury
WATER RAT	...	...	...	...	...	Martin Pym
MR. BADGER	...	...	...	...	...	Arthur Baker
TOAD...	...	...	...	...	...	George Hutchinson
ALFRED	...	...	...	...	...	Elsine Fenner
THE BACK LEGS OF ALFRED	...	...	...	...	...	Bryan Fenner
POLICEMAN	...	...	...	...	...	Herbert Bryan
GAOLER	...	...	...	...	...	Frank Darby
USHER	...	...	...	...	...	David Wills
JUDGE	...	...	...	...	...	Stanley Bagshaw
TURKEY	...	...	...	...	...	Pat Tamsett
DUCK...	...	...	...	...	...	Cynthia Shaw
PHOEBE	...	...	...	...	...	Jess Hutchinson
WASHERWOMAN	...	...	...	...	...	Marjorie Machin
MAMA RABBIT	...	...	...	...	...	Peggy Foreman
LUCY RABBIT	...	...	...	...	...	Pip Hutchinson
HAROLD RABBIT	...	...	...	...	...	Brian Foreman
BARGEWOMAN	...	...	...	...	...	Irene Preisig
FIELDMICE	...	...	...	...	...	{ Geoffrey Stanborough, Anthony Lury, Rhian Bagshaw, Paul Bagshaw

FERRETS, STOATS, WEASELS & RABBITS

{ Christine Ross-Steward, Jess Hutchinson,  
Peggy Seale, Peggy Foreman,  
Sarah Hutchinson, Myra Lury, Cynthia  
Shaw, Ann Riley, Betty Darby, Robert  
Darby, Michael Strover, Richard Seale

## SYNOPSIS OF SCENERY—

- ACT I.      *The River Bank*  
                     Five Minutes Interval
- ACT II.      Scene I.      *The Wild Wood*  
                     Scene II.     *Mr. Badger's House*  
                     Scene III.    *The same (some weeks later)*  
                     Ten Minutes Interval
- ACT III.     Scene I.      *The Court House*  
                     Scene II.     *The Dungeon*  
                     Scene III.    *The Canal Bank*  
                     Five Minutes Interval
- ACT IV.     Scene I.      *Rat's House by the River*  
                     Scene II.     *The Underground Passage*  
                     Scene III.    *The Banqueting Room at Toad Hall*

Stage Manager	...	...	...	...	...	Bertram Flanders
Assistant Stage Manager	...	...	...	...	...	Philip Holland
Property Mistress	...	...	...	...	...	Pamela Flanders
Lighting	...	...	...	...	...	Devised by Esme Church and executed by Peter Ryan, Frank Darby and William Tannock
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Costumes	...	...	...	...	...	Molly McArthur and Marjorie Machin
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Choreographers	...	...	...	...	...	Christine Ross-Steward and Ron Sheppard
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