



SECOND ANNIVERSARY PRODUCTION

The
Charing Guild of Players

present

THE FIRST PRODUCTION OF
"DUCKLING CREEK"

A New Comedy by
PHILIP HOLLAND

Programme

May, 1960

"DUCKLING CREEK"

Characters in order of appearance:—

MISS MARINA GREENE	Elaine Fenner
MISS HEPZIBAH PROCTOR	Marjorie Machin
SHECHEM	Stanley Bagshaw
JOHN DERRY	Phillip Holland
AUGUSTINE DERRY	Jess Hutchinson
MABEL CREECH TAYLOR	Kathleen Cooke
BERT SEDGE	George Hutchinson
VIRGINIA POST	Paddy Greenwood
PROFESSOR JUSTINIAN FAIRWEATHER, F.R.S.	Arthur Baker
CAPTAIN CEDRIC LAMBERT	Donald Bain
1st JOURNALIST	David Wills
2nd JOURNALIST	Frank Darby
1st PHOTOGRAPHER	Hugh Sloan
2nd PHOTOGRAPHER	Michael Strover

The Play directed by
DONALD BAIN

The action of the play takes place at Duckling Creek Yacht Station, somewhere on the East Coast of England. Time: The Present.

ACT I. A Tuesday morning in Summer.

ACT II.

Scene I. An hour later.

Scene II. Friday morning.

ACT III. Saturday morning.

There will be an interval of five minutes between Act I. and Act II., and of ten minutes between Act II. and Act III.

Stage Manager	Bert Flanders
Assistant Stage Manager	Patrick Lury
Scenery	Designed, built and painted by members of the Guild
Costumes	Thelma Green and members of the Guild. Mr. Baker's costume by Fox
Lighting	Peter Ryan
Sound Equipment	Radio-Link Ltd., Ashford
Nautical Equipment	Ben Bailey and D. E. H. Raw
Property Mistress	Cynthia Shaw
Make-up	Ruby Bowles and Megan Ryan
Prompt	Margaret Ruglys
Publicity	Marjorie Machin (Charing 366)
BOX OFFICE	FOXON'S STORES (Charing 245)

Secretary to the Charing Guild of Players ... Miss Margaret Ruglys, Forge House, Charing (Charing 513)

The Charing Guild of Players is most grateful to all those who have helped in so many ways to make this production possible.

It is requested that gifts for members of the Company should not be presented during the performance, but should instead be left at the Stage Door.

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MISS HEPZIBAH PROCTOR	Marjorie Machin
SHECHEM	Stanley Bagshaw
JOHN DERRY	Philip Holland
AUGUSTINE DERRY	Jess Hutchinson
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CAPTAIN CEDRIC LAMBERT	Donald Bain
1st JOURNALIST	David Wills
2nd JOURNALIST	Frank Darby
1st PHOTOGRAPHER	Hugh Sloan
2nd PHOTOGRAPHER	Michael Strover

The action of the play takes place at a Railway Station, somewhere on the East Coast of England.

ACT I. A Tuesday morning

ACT II.

Scene i. An hour later

Scene ii. Friday morning

ACT III. Saturday morning

There will be an interval of five minutes between Act II., and of ten minutes between Act III. and Act II.

Stage Manager
Assistant Stage Manager
Scenery
Costumes
Lighting
Sound Equipment
Nautical Equipment
Property Mistress
Make-up
Prompt
Publicity
BOX OFFICE

Secretary to the Charing Guild of Players ...

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Previous Productions by
THE CHARING GUILD OF PLAYERS

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"QUIET WEEKEND"

*by Esther MacCracken*

"TREASURE HUNT"

*by M. J. Farrell and John Perry*

"THE CHILTERN HUNDREDS"

*by William Douglas Home*

"THE HOUSEMASTER"

*by Ian Hay*

"WHEN WE ARE MARRIED"

*by J. B. Priestley*

"GASLIGHT"

*by Patrick Hamilton*

and in the Church Barn:

"THE LADY'S NOT FOR BURNING"

*by Christopher Fry*

"AN ITALIAN STRAW HAT"

*by Eugene Labiche and Marc-Michel*

"ARMS AND THE MAN"

*by Bernard Shaw*

"THE CITY GALLANT"

*by John Cooke*

"THE HAPPIEST DAYS OF YOUR LIFE"

*by John Dighton*

"TOAD OF TOAD HALL"

*by A. A. Milne*

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