

"THE PARAGON"

A Play in Two Acts

DELIVERY HAN				SLAW GRAD
KATE				MARESTAN MACHINE
IOAN			1	CWYNETH HARRISEN
JESSICA				PAT WINZAM
THE EARL OF C	CANDON			ANTHUM HANCE
SIR ROBERT RAY	MLEY			STANGET SACLINARY
ANGELA				JESS MUTCHW SOM
MAXWELL OLIVI	EM			CESNOE HUTCHINDRE
THE UNKNOWN	I MAN			PHILLIP HOULAND

ACT ONE
. . A Spring abstractor
. . . an hour form

Auditor Stops Phrager		Public Greenwood		
Saving and Server		Energical and painted by From Holiman and built by John Farmer Law Hobbard and Carol Baylo		
Consumer by		J. B. Pt. Pepthan, Lod, and months of the Galife of Florets		
Wige by		Coners		
Chambeller by		Peter Byen		
Lighting and assert by		Frank Darley		
Properties by		Diana Lagg		
Widow up By		Asky Bowler		

Characters in order of their oppearance:-

DELIVERY	MAN			***		DAVID WILLS
KATE	•••	•••		V		MARJORIE MACHIN
JOAN				•••		GWYNETH HAFFENDEN
JESSICA					•••	PAT WINZAR
THE EARL	OF CLAN	DON				ARTHUR BAKER
SIR ROBE	RT RAWLE	Y	•••		•••	STANLEY BAGSHAW
ANGELA						JESS HUTCHINSON
MAXWEL	L OLIVER	•••	•••			GEORGE HUTCHINSON
THE UNK	NOWN MA	N O				PHILIP HOLLAND

The Play Directed by FRED BODDY

The action of the play takes place in the study of Sir Robert Rawley's House

STAGE MANAGE	١				P	ETER HOLMAN
Assistant Stage Ma	nager				Pi	iddy Greenwood
Setting and Decor				-	Peter Hol	and painted by man and built by ner, Lou Hubbard d Baylis
Costumes by			***			Nathan, Ltd. and of the Guild of
Wigs by	***		***			Gustave
Chandelier by	.,,	***				Peter Ryan
Lighting and sound	by					Frank Darby
Properties by		***				Diana Lugg
Make-up by				1		Ruby Bowles
Prompt				•••	M	largaret Ruglys
						Partyray a C
Publicity			۲	liss Marjorie	Machin	(Charing 366)
BOX OFFFICE			F	OXON'S ST	ORES	(Charing 245)

We are happy to report growing support for the "Friends of the Guild of Players." This has come about because many of our friends who come to see our Plays have told us that although they are not able to take an active part in the Guild's productions, they would like an opportunity of giving us practical support.

We have been very glad to accept these kind offers, which are of great help in maintaining the high (but alas expensive) standards of production at which we aim. We have arranged that for the convenience of Friends the Box Office shall in future be opened to them seven days earlier than to the general public, and that they shall receive each issue of the News Letter, with details of future productions.

Membership of the "Friends of the Guild of Players" is of course open to everyone. We suggest that a suitable minimum annual subscription would be five shillings. Full details are available in the foyer, or from the Hon. Secretary.

Previous Productions by The Charing Guild of Players

" QUIET WEEKEND"

by Esther MacCracken

"TREASURE HUNT"

by M. J. Farrell and John Perry

"THE CHILTERN HUNDREDS" by William Douglas Home

"THE HOUSEMASTER"

"WHEN WE ARE MARRIED" by J. B. Priestley

"GASLIGHT"

by Patrick Hamilton

and in the Church Barn:

"THE LADY'S NOT FOR BURNING"

by Christopher Fry

"AN ITALIAN STRAW HAT"

by Eugene Labiche and Marc-Michel

"ARMS AND THE MAN"

by Bernard Shaw

"THE CITY GALLANT"

by John Cooke

"THE HAPPIEST DAYS OF YOUR LIFE"

by John Dighton

"TOAD OF TOAD HALL"

by A. A. Milne

"DUCKLING CREEK"

by Philip Holland (First Production)

"MY THREE ANGELS"

by Sam and Bella Spewack

"CHRISTMAS IN THE MARKET PLACE"

by Henri Gheon, translated by Eric Crozier

"THE RECRUITING OFFICER"

by George Farquhar

"THE RESTORATION REVUE"

Book and Lyrics by Philip Holland Music by Ron Shepherd

"POET AND PHEASANT"

by Willis Hall and Lewis Jones

"BEAUTY & THE BEAST"

by Nicholas Stuart Gray

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