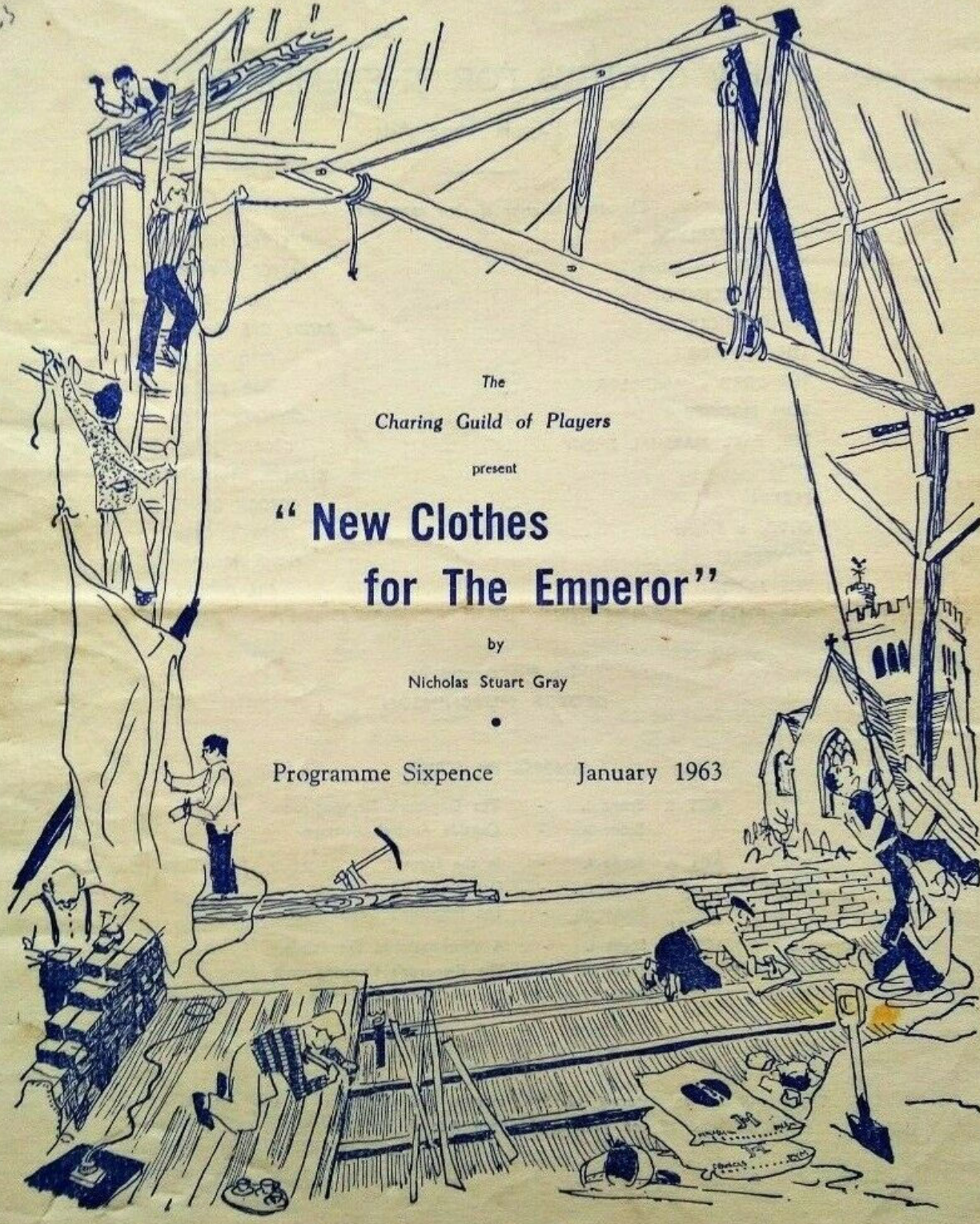


5



The
Charing Guild of Players

present

“New Clothes for The Emperor”

by
Nicholas Stuart Gray

Programme Sixpence

January 1963

"NEW CLOTHES FOR THE EMPEROR"

A Play in Three Acts

Characters in order of their appearance:—

AUNTIE GARLYCK	JESS HUTCHINSON
MALKYN, her Niece	JOYCE HUBBARD
PRINCE RICHARD	DAVID WILLS
PRINCESS DULCIS	PADDY GREENWOOD
THE EMPEROR	FRED BODDY
THE LORD CHANCELLOR	BOB YAXLEY
TOM PIGGOTT	GEOFFREY DARBY
THE EARL MARSHAL EMERY	GEORGE JONES
PIERS	STANLEY BAGSHAW
PERKIN	GORDON PAYNE
OTTO, a Soldier	PATRICK LURRY
BELVEDERE	PHILIP HOLLAND
THE JAILOR	BILL BROOKS
THE HM - HM	

The Play Directed by
GEORGE HUTCHINSON

SYNOPSIS OF SCENES

ACT I. Scene 1. - The Emperor's Dressing-room
Scene 2. - Outside Auntie's Cottage

ACT II. Scene 1. - In the Forest
Scene 2. - The Emperor's Dressing-room

ACT III. Scene 1. - A Workshop in the Palace
Scene 2. - The Emperor's Dressing-room
Scene 3. - Outside Auntie's Cottage

Time - 180

There will be an interval of ten minutes between Act I. and Act II.,
and of ten minutes between Act II. and Act III.

ASSISTANT TO THE DIRECTOR

STAGE MANAGER
Assistant Stage Manager
Stage Crew

Settings

Costumes

Wigs for
Lighting and Sound by

Properties by

Made-up by
Prompts

Make-up
BOX OFFICE

BOBBY WILLIAMS

KEVIN HEWITT

FRANK HUBBARD

Miss Vernon, Cliff Gaskin,
Graham Peart, Bob Gaskin,
Mark Gaskin, John Gaskin

Designed and printed by
Peter Williams, both for
members of the Guild
and designed by Peter
Williams

Designed by Thomas Green

Costume

Miss Becher and Tony
Brown

Cynthia Shaw, Gorman
Bobby and members of
the Guild

Sally Beville

Margaret Rafter

The Theatre Makers (Charing Cross)

ROCKING STONES (Charing Cross)

It is requested that gifts intended for members of the Company should not
be presented during the performance, but should instead be left at the Stage Door.

The Charing Cross of Players is most grateful to all those who have helped in so
many ways to make this production possible.

Membership of the "Friends of the Guild of Players" is open to everyone.
It is particularly intended for those who are not able to take an active part in the
Guild's productions. Our main contribution will be to give some general support to
their aims. Friends of the Guild are kept in touch through the Guild's Newsletter,
with details of local productions, and the Box Office is opened to them as well
as to Members of the Guild for some days before it is opened to the general
public.

There is no fixed subscription for Friends of the Guild, but we suggest that
a suitable amount should be five shillings. Full details of the "Friends of the
Guild of Players" as well as of other societies, are available to the public in
from the Secretary, Miss Margaret Rafter, Stage Door, Charing Cross, 101,
any Member of the Guild.

"NEW CLOTHES FOR THE EMPEROR"

A Play in Three Acts

Characters in order of their appearance:—

AUNTIE GARLYCK	JESS HUTCHINSON
MALKYN, her Niece	JOYCE HUBBARD
PRINCE RICHARD	DAVID WILLS
PRINCESS DULCIS	PADDY GREENWOOD
THE EMPEROR	FRED BODDY
THE LORD CHANCELLOR	BOB YAXLEY
TOM PIGGOTT	GEOFFREY DARBY
THE EARL MARSHAL EMERY	GEORGE JONES
PIERS	STANLEY BAGSHAW
PERKIN	GORDON PAYNE
OTTO, a Soldier	PATRICK LURRY
BELVEDERE	PHILIP HOLLAND
THE JAILOR	BILL BROOKS
THE HM - HM	

The Play Directed by
GEORGE HUTCHINSON

ASSISTANT TO THE DIRECTOR	...	...	...	BIDDY HOLMAN
STAGE MANAGER	...	...	...	KEVIN HART
Assistant Stage Manager	...	...	...	Peter Holman
Stage Crew	...	...	...	John Farmer, Cliff Cooke, Graham Pract, Bob Smith Mark Otway, John Purvis
Settings	...	...	...	Designed and painted by Peter Holman, built by members of the Guild and decorated by Marjorie Machin
Costumes	...	...	...	Designed by Thelma Green
Wigs by	...	...	...	Gustave
Lighting and Sound by	...	...	...	Mike Butcher and Tony Bryan
Properties by	...	...	...	Cynthia Shaw, Doreen Baldry and members of the Guild
Make-up by	...	...	...	Ruby Bowles
Prompt	...	...	...	Margaret Ruglys
Publicity	...	...	...	Miss Marjorie Machin (Charing 366)
BOX OFFICE	...	...	...	FOXON'S STORES (Charing 245)

It is requested that gifts intended for members of the Company should not be presented during the performance, but should instead be left at the Stage Door.

The Charing Guild of Players is most grateful to all those who have helped in so many ways to make this production possible.



Membership of the "Friends of the Guild of Players" is open to everyone. It is particularly intended for those who are not able to take an active part in the Guild's productions, but who nevertheless wish to give some practical support to their aims. Friends of the Guild are kept in touch, through the Guild's Newsletters, with details of future productions, and the Box Office is opened to them (as well as to Members of the Guild) for seven days before it is opened to the general public.

There is no fixed subscription for Friends of the Guild, but we suggest that a suitable minimum would be five shillings. Full details of the "Friends of the Guild of Players," as well as of active membership, are available in the Foyer, or from the Secretary, Miss Margaret Ruglys, Forge House, Charing (Charing 513) or any Member of the Guild.

Previous Productions by The Charing Guild of Players

- | | |
|---|---|
| <p>" QUIET WEEKEND "
by Esther MacCracken</p> <p>" TREASURE HUNT "
by M. J. Farrell and John Perry</p> <p>" THE CHILTERN HUNDREDS "
by William Douglas Home</p> <p>" THE HOUSEMASTER "
by Ian Hay</p> <p>" WHEN WE ARE MARRIED "
by J. B. Priestley</p> <p>" GASLIGHT "
by Patrick Hamilton</p> <p style="text-align: center;"><i>and in the Church Barn:</i></p> <p>" THE LADY'S NOT FOR BURNING "
by Christopher Fry</p> <p>" AN ITALIAN STRAW HAT "
by Eugene Labiche and Marc-Michel</p> <p>" ARMS AND THE MAN "
by Bernard Shaw</p> <p>" THE CITY GALLANT "
by John Cooke</p> <p>" THE HAPPIEST DAYS OF YOUR LIFE "
by John Dighton</p> | <p>" TOAD OF TOAD HALL "
by A. A. Milne</p> <p>" DUCKLING CREEK "
by Philip Holland (<i>First Production</i>)</p> <p>" MY THREE ANGELS "
by Sam and Bella Spewack</p> <p>" CHRISTMAS IN THE MARKET PLACE "
by Henri Gheon, translated by Eric Crozier</p> <p>" THE RECRUITING OFFICER "
by George Farquhar</p> <p>" THE RESTORATION REVUE "
Book and Lyrics by Philip Holland Music by Ron Shepherd</p> <p>" POET AND PHEASANT "
by Willis Hall and Lewis Jones</p> <p>" BEAUTY & THE BEAST "
by Nicholas Stuart Gray</p> <p>" THE PARAGON "
by Roland and Michael Pertwee</p> <p>" THE EDWARDIAN REVUE "
Book and Lyrics by Philip Holland Music by Ron Shepherd</p> <p>" HOBSON'S CHOICE "
by Harold Brighouse</p> |
|---|---|

THE CHARING GUILD OF PLAYERS

Patron and Chairman : The Rev. D. P. Lury

<i>Hon. Treasurer :</i> A. H. Baker, Esq.	<i>Hon. Secretary :</i> Miss M. Ruglys	<i>Public Relations :</i> Miss M. E. F. Machin	<i>Press :</i> P. J. K. Holland, Esq.
<i>Committee Members :</i> S. Bagshaw, Esq.; P. Holman, Esq., G. J. Hutchinson, Esq.; B. R. Yaxley, Esq.; Mrs. J. Hubbard, Mrs. P. Winzar.			

Honorary Life Members : D. Bain, Esq.; A. H. Baker, Esq.; The Rev. D. P. Lury; Mr. & Mrs. Mackmurdie.

Members :

Mr. J. Appleyard ✓	Miss K. Cooke ✓	Mr. & Mrs. L. Hubbard ✓	Mrs. C. Ross-Steward
Mrs. M. Anderson ✓	Mr. & Mrs. F. Darby ✓	Mr. P. J. K. Holland ✓	Mrs. G. Ruglys
Mr. & Mrs. S. Bagshaw ✓	Mr. J. Farmer ✓	Mr. & Mrs. G. J. Hutchinson ✓	Miss M. Ruglys
Miss D. Baldry ✓	Mrs. M. E. Foreman ✓	Miss S. Hutchinson ✓	Miss C. Shaw
Mr. & Mrs. D. Baylis ✓	Mr. & Mrs. Foxon ✓	Mr. G. Jones ✓	Mr. M. Stover
Mr. F. Boddy ✓	Mrs. T. Green ✓	Miss D. Lugg ✓	Mr. D. Wills
Mrs. R. Bowles ✓	Mrs. P. Greenwood ✓	Mrs. M. Lury ✓	Mrs. Williams
Mr. W. E. Brooks ✓	Miss G. Haffenden ✓	Miss M. E. F. Machin ✓	Mrs. P. Winzar
Mr. A. J. Bryan ✓	Miss B. Hambrook ✓	Mr. G. Payne ✓	Mr. & Mrs. Yaxley
Mr. B. Bryan ✓	Mr. K. Hart ✓	Mrs. I. Preisig ✓	
Miss E. Church ✓	Mr. P. Hayes ✓	Mr. & Mrs. M. H. Pym ✓	
Mr. & Mrs. C. Cooke ✓	Mr. & Mrs. P. Holman ✓		

Friends :

Lady Aldington	Miss W. Drew	Mr. & Mrs. J. E. Hosking
Miss F. Briggs	Miss B. Edmed	Mrs. Glass
Miss P. Buckland	Group Capt. & Mrs. Edwards	Miss B. A. Leary
Mr. & Mrs. C. A. Collard	Rev. Barry Finch	Mr. and Mrs. A. D. Litman
Mr. & Mrs. P. S. Davis	Mr. & Mrs. W. Hewetson	Mr. D. Pearce
Mr. J. C. Day		Mr. & Mrs. L. Slaughter
Miss Dixon		Mrs. R. Slaughter
		Miss A. Stenning
		Mrs. Wicks
		Miss J. Willmore
		Mr. & Mrs. C. E. Wood