

63



The
Charing Guild of Players

present

“ALL MY SONS”

by

ARTHUR MILLER

Programme Sixpence

May, 1963

"ALL MY SONS"

A Play in Three Acts

DR. JIM BAYLISS	BILL BROOKS
JOE KELLER	GEORGE HUTCHINSON
FRANK LUBEY	DAVID WILLS
SUE BAYLISS	JESS HUTCHINSON
LYDIA LUBEY	JOYCE HUBBARD
CHRIS KELLER	GORDON PAYNE
BERT	PAUL CACKETT
KATE KELLER	PAT WINZAR
ANN DEEVER	PADDY GREENWOOD
GEORGE DEEVER	STANLEY BAGSHAW

The Play Directed by
ESMÉ CHURCH
Assisted by **STANLEY BAGSHAW**

The action of the play takes place in the back yard of the Keller home in the outskirts of an American town, August of our era.

ACT I. Early on Sunday morning
ACT II. That evening
ACT III. Two o'clock the following morning

There will be an interval of ten minutes between Act I. and Act II., and of five minutes between Act II. and Act III.

The proceeds of this production are to be given to the
"FREEDOM FROM HUNGER" CAMPAIGN

STAGE MANAGER	FRED BODDY
Assistant Stage Manager	John Purvis
Setting designed by	Peter Holman
built by	Peter Holman, John Purvis and John Farmer
Lighting by	Mike Butcher and Bob Smith
Sound by	Geoff Darby
Wardrobe	Molly McArthur
Make-up	Ruby Bowles
Properties	Cynthia Shaw
Prompt	Margaret Ruglys

The Guild of Players is most grateful to all those who have helped in so many ways to make this production possible.

It is requested that gifts intended for members of the Company should not be presented during the performance, but should instead be left at the Stage Door.

"Murder in the Cathedral"

The Little Chart Players, with their friends who joined in the recent production of "Murder in the Cathedral" (by T. S. Eliot) at Little Chart Church, have been invited by the Dean and Chapter to present the Play at St. Paul's Cathedral on Friday and Saturday, June 7th and 8th, at 7.30 p.m. It has been agreed that the best setting for the Play will be the Crypt, with its beautiful Chapel.

Seating is limited and demand is already great, so please make a very early booking. This London Production will be a unique experience, alike for audience and players, for this will be one of the rare occasions on which a Play is performed in St. Paul's Cathedral.

In the Crypt of St. Paul's Cathedral

FRIDAY and SATURDAY, JUNE 7th and 8th, at 7.30 p.m.

TICKET 12/6 (including Programme)

Special Coach on Saturday, June 8th, 20/- (including Coach Fare)

BOX OFFICES: FOXON'S STORES, HIGH STREET, CHARING (Charing 245); NOBLE'S STORES, THE STREET, LITTLE CHART (Pluckley 262); MAY & HASSELL, Ltd., Wardrobe Court, 146, QUEEN VICTORIA STREET, LONDON, E.C.4 (City 1431).

A Play in Three Acts

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Previous Productions by The Charing Guild of Players

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| <p>" QUIET WEEKEND "
by Esther MacCracken</p> <p>" TREASURE HUNT "
by M. J. Farrell and John Perry</p> <p>" THE CHILTERN HUNDREDS "
by William Douglas Home</p> <p>" THE HOUSEMASTER "
by Ian Hay</p> <p>" WHEN WE ARE MARRIED "
by J. B. Priestley</p> <p>" GASLIGHT "
by Patrick Hamilton</p> <p style="text-align: center;"><i>and in the Church Barn:</i></p> <p>" THE LADY'S NOT FOR BURNING "
by Christopher Fry</p> <p>" AN ITALIAN STRAW HAT "
by Eugene Labiche and Marc-Michel</p> <p>" ARMS AND THE MAN "
by Bernard Shaw</p> <p>" THE CITY GALLANT "
by John Cooke</p> <p>" THE HAPPIEST DAYS OF YOUR LIFE "
by John Dighton</p> | <p>" TOAD OF TOAD HALL "
by A. A. Milne</p> <p>" DUCKLING CREEK "
by Philip Holland (<i>First Production</i>)</p> <p>" MY THREE ANGELS "
by Sam and Bella Spewack</p> <p>" CHRISTMAS IN THE MARKET PLACE "
by Henri Gheon, translated by Eric Crozier</p> <p>" THE RECRUITING OFFICER "
by George Farquhar</p> <p>" THE RESTORATION REVUE "
Book and Lyrics by Philip Holland Music by Ron Shepherd</p> <p>" POET AND PHEASANT "
by Willis Hall and Lewis Jones</p> <p>" BEAUTY & THE BEAST "
by Nicholas Stuart Gray</p> <p>" THE PARAGON "
by Roland and Michael Pertwee</p> <p>" THE EDWARDIAN REVUE "
Book and Lyrics by Philip Holland Music by Ron Shepherd</p> <p>" HOBSON'S CHOICE "
by Harold Brighouse</p> <p>" NEW CLOTHES FOR THE EMPEROR "
by Nicholas Stuart Gray</p> |
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