

The
Charing Guild of Players
present

SOMETHING TO HIDE

A Thriller
by
LESLIE SANDS

Programme Sixpence October, 1965



About the Play

"SOMETHING TO HIDE" was first produced in London at the St. Martin's Theatre in 1956, with Michael Gough as Howard Holt, Mary Kerridge as Karen Holt and Albo Webb as Inspector Davies. The title arose at the time: "By the second round with valiant thought I added up a possible solution, but I was bound to be wrong. I have never been so surprised as often as on other occasions at the time as I was in the first act of this play."

The writer, then, was to show "Something to Hide" as the first thriller to be presented in the Barn. The attraction—the fascination—of the thriller is the battle of wits between the author and his audience. For a thriller to have the success which "Something to Hide" had in its London run, the author must follow three things—of equal difficulty. He must create his puzzles, his puzzles; he must maintain the suspense of the action; his solution, when he reveals it, must be based fairly and logically on what has gone before.

We believe that in "Something to Hide," Leslie Smith has written a play which more than fulfils all these requirements. We hope you may find that you agree.

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"SOMETHING TO HIDE"

Characters in the order of their appearance:—

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|------------------|-----------------|
| HOWARD HOLT | PHILIP HOLLAND |
| JULIE | PADDY GREENWOOD |
| KAREN HOLT | PAT WINZAR |
| INSPECTOR DAVIES | STANLEY BAGSHAW |
| MR. PURDIE | DEREK JONES |
| STELLA | ELIZABETH NIXEY |
| MISS CUNNINGHAM | MARJORIE MACHIN |

The Play directed by **GEORGE HUTCHINSON**
with **JESS HUTCHINSON**, who also designed the setting

SYNOPSIS OF SCENES:

ACT I. ... A Night in September
ACT II.
Scene 1 ... A few days later
Scene 2 ... Some weeks later
ACT III.
Scene 1 ... Shortly afterwards

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|-------------------------|---|
| STAGE MANAGER | |
| Assistant Stage Manager | |
| Stage Crew | John Purv Hollingswo Geoff Darb |
| The Setting painted by | Jess Hutch Holman, P |
| Lighting by | D |
| Sound by | F |
| Properties by | D A |
| Costumes by | Y |
| Make-up by | |
| Wigs by | |
| BOX OFFICE | R |
| Front of House Manager | |

The Charing Guild of Players is most grateful to so many ways to make this production possible.

It is requested that gifts intended for members presented during the performance, but should instead

Full details of membership, and of the Friends of obtained from Mr. Stanley Bagshaw, School House, C the Secretary, Miss Margaret Ruglys, Forge House, C

A CHALLENGE TO OUR

so many ways to make this production possible.

It is requested that gifts intended for members of the Company should not be presented during the performance, but should instead be left at the Stage Door.

Full details of membership, and of the Friends of the Guild of Players, may be obtained from Mr. Stanley Bagshaw, School House, Charing (Charing 223) or from the Secretary, Miss Margaret Ruglys, Forge House, Charing (Charing 513).

A CHALLENGE TO OUR AUDIENCE

Enclosed with this programme is a slip of paper, on which are printed three questions about "SOMETHING TO HIDE." So sure are we of the skill and ingenuity of Leslie Sands that we offer a free seat to our next production (to be presented in the week beginning January 26th) to everyone who answers the three questions correctly. Your answers will be collected during the interval between Act II. and Act III., and the names of the successful detectives will be announced from the stage at the end of the performance.

We ask only one thing. If you already know the play—either because you've seen it before, or for some other reason—then you will, we are sure, leave this challenge to those who can fairly meet it.

Previous Productions by The Charing Guild of Players

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| "QUIET WORKING" by Esther Macpherson | "THE RECRUITING OFFICER" by George Tompkin |
| "SEAGULL WALT" by W. J. Harold and John Barry | "THE RESTORATION REVUE" Book and Lyrics by Philip Holland Music by Ben Trappan |
| "THE CHILDREN'S HUNDREDS" by William Douglas Home | "POET AND PEASANT" by Wills Hall and Lewis Jones |
| "THE HOUSEWIFER" by Sir Ma | "BEAUTY & THE BEAST" by Michael Stuart Gray |
| "WHEN WE ARE MARRIED" by J. B. Prentiss | "THE PARAGON" by Robert and Michael Penrose |
| "SAILORS" by Harold Hapgood and Sir the Church Bells | "THE EDWARDIAN REVUE" Book and Lyrics by Philip Holland Music by Ben Trappan |
| "THE LADY'S NOT FOR BURNING" by Christopher Fry | "HOBSON'S CHOICE" by Harold Brinsford |
| "THE TALENTED MR. RAY" by Eugene O'Neill and Max Weinstock | "NEW CLOTHES FOR THE EMPEROR" by Michael Stuart Gray |
| "WINE AND THE MEAT" by Bernard Shaw | "ALL MY SONS" by Arthur Miller |
| "THE CITY GALLANT" by John Galsworthy | "ELFIE SPIRIT" by Noel Coward |
| "THE HAPPIEST DAYS OF YOUR LIFE" by John Galsworthy | "THE HOLLY AND THE IVY" by Wynford Evans |
| "TONGUE OF TONGUE" by H. J. Wills | "OUR TOWN" by Thornton Wilder |
| "SEAGULLS' GREET" by Philip Holland (Book Production) | "ROCKERT HOOK" by Ben Trappan |
| "MY THREE ANGELS" by Ben and Boris Bernick | "THE GOLDEN PLAT" (or The Stone Cage) by Michael Stuart Gray |
| "CHRISTMAS IN THE MARKET PLACE" by Henry Green, introduced by Sir Cooper | "ROMANOFF AND JULIET" by Peter Gellman |

By the kind cooperation of Mr. and Mrs. H. Cooper, the Bee Office for the Productions of the Charing Guild of Players is at FRODO'S STORES, Charing (Tel. - Charing 346)



The 17th century hen at High Holborn which was dismantled, transported to Charing and rebuilt in the Church Bells, Charing



The Church Barn, Charing was designed by Francis Pym, F.R.I.B.A. and built by voluntary labour.
It was completed in 1938, and in 1959 was awarded a certificate by the Civic Trust under the
County Amenity Award Scheme.