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The
Charing Guild of Players

present

"THE MAGISTRATE"

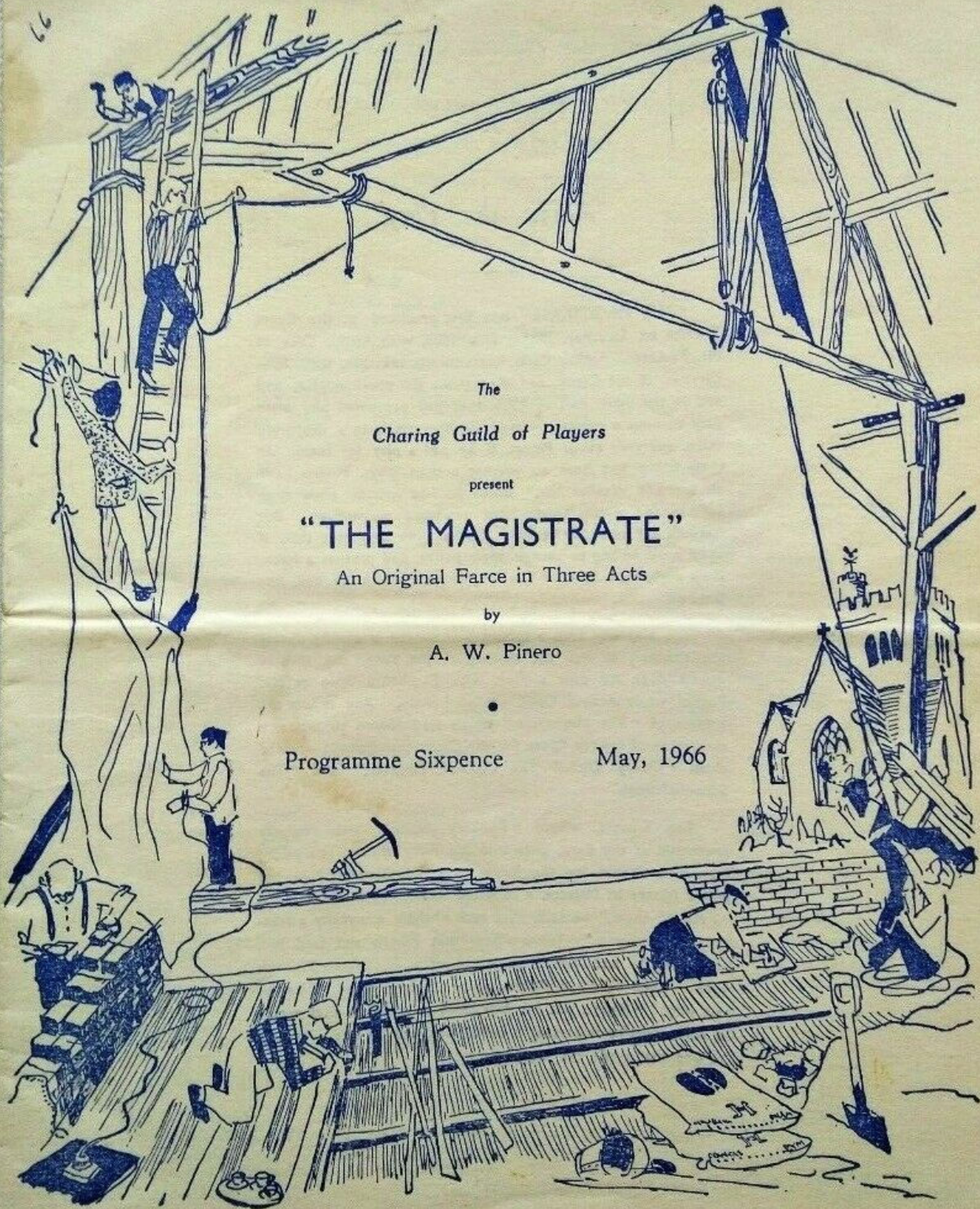
An Original Farce in Three Acts

by

A. W. Pinero

Programme Sixpence

May, 1966



About the Play.

"THE MAGISTRATE" was first produced at the Court Theatre on Saturday, March 21st, 1885, with Arthur Cecil as Mr. Phipps. Arthur Cecil was also the manager, with John Claxton, of the Court, and throughout the previous year, and was in the early part of 1885, they had produced play after play without a success. Their resources were in a desperate state, and they asked Phipps if he had a play for them. As their policy had been to present serious plays, Phipps read them "The Washer Woman," which he had written some time before, and which had been produced successfully. But Claxton did not care for it; Phipps then suggested that, if they were willing to change their policy, and present a farce, they might care to do "The Magistrate," which he had just written.

The play was such a success that instead of closing during the summer, as was the custom of the time, the theatre opened again for over a year, with "Barber's Two" as Mr. Phipps' return to the Court. And it was the success of "The Magistrate" which led Phipps to write a succession of dramas for the Court management—among them "Giddy Diddy," "The Cabinet Minister," and "The Schoolmaster."

But Phipps, whose "Rookery House" was recently announced at the Barn, soon told the story of how, in a young man who attended for the family firm, he discovered in the public library in Wilkes, a collected edition of Phipps's plays. "I got on them," he said, "for each of them was really a real book in disguise." Phipps later told Phipps and told him that he had learned about the set of facts from Phipps's mouth. "Then he asked Phipps which he considered to be his best play. 'Phipps got his face close to mine, as if he were about to whisper a confidence, and he said 'My best, the one that made the most money.'"

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Mr. and Mrs. S. Denard	Mrs. H. Dyer	
Mr. and Mrs. S. Denard	Mrs. H. Dyer	

“THE MAGISTRATE”

Dramatis Personae :—

MR. POSKET	} Magistrates of the Mulberry Street	...	MR. BODDY
MR. BULLAMY	} Police Court	...	MR. S. BAGSHAW
COLONEL LUKYN	(from Bengal—retired)	... ..	MR. COWDRY
CAPTAIN HORACE VALE	(Shropshire Fusiliers)	...	MR. THOMPSON
CIS FARRINGDON	(Mrs. Posket's son by her first marriage)		MR. SPENCER
ACHILLE BLOND	(Proprietor of the Hotel de Paris)	...	MR. HUTCHINSON
ISIDORE (a Waiter)	... ..	...	MR. HOLLINGSWORTH
MR. WORMINGTON	(Chief Clerk at Mulberry Street)	...	MR. HUTCHINSON
INSPECTOR MESSITER	} Metropolitan Police	...	MR. HOLMAN
SERJEANT LUGG		...	MR. LUNN
CONSTABLE HARRIS		...	MR. P. BAGSHAW
WYKE (Servant at Mr. Posket's)	... ..	...	MR. HUGHES
—			
AGATHA POSKET	(late Farringdon, née Verrinder)	...	MRS. HOLMAN
CHARLOTTE	(her Sister)	... ..	MRS. GREENWOOD
BEATIE TOMLINSON	(a Young Lady reduced to teaching music)	... ..	MISS NIXEY
POPHAM	... ..	...	MISS ALLEN

The Play Directed by **MR. HOLLAND**

SYNOPSIS OF SCENES :

- ACT I. The Family Skeleton — at Mr. Posket's, Bloomsbury
- ACT II. It Leaves Its Cupboard — Room in the Hotel de Paris, Meek Street
- ACT III. It Crumbles
- Scene 1 The Magistrates' Room, Mulberry Street
- Scene 2 At the Poskets' again

THE TIME : 1885

There will be an interval of five minutes between Act I. and Act II. and of ten minutes between Act II. and Act III.

The Settings designed by ...	...	...	...	Mrs. Hutchinson
and built by ...	...	...	Members of the Guild of Players	
and painted by ...	...	...	Mrs. Hutchinson and Members of the Guild of Players	
The Ladies' Costumes designed and made by ...	...	...	Mrs. Green	
The Ladies' Millinery designed and made by ...	...	...	Miss Machin	
The Ladies' Coiffure by ...	...	...	Mrs. Harvey	
Properties by ...	...	...	Miss Shaw, Miss Baldry, Mrs. Cowdry	
Wigs by ...	...	...	Charles H. Fox, Ltd.	
Lighting by ...	...	...	Mr. Cackett	
Sound by ...	...	...	Mr. Darby	
Make-up by ...	...	...	Mrs. Robeson	

STAGE MANAGER ...	...	...	MISS HAFFENDEN
Assistant Stage Manager ...	...	...	Miss Ruglys
Front of House Manager ...	...	...	Mrs. Bagshaw
BOX OFFICE ...	...	...	FOXON'S STORES (Charing 245)

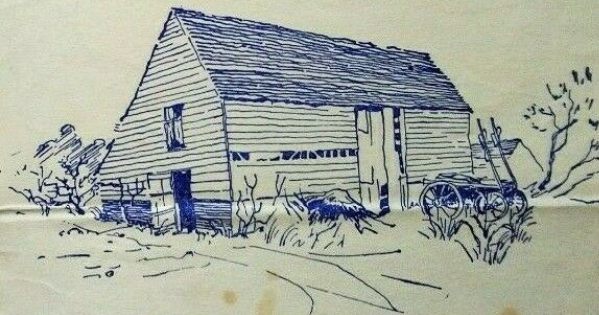
The Charing Guild of Players is most grateful to all those who have helped in so many ways to make this production possible.

It is requested that gifts intended for members of the Company should not be presented during the performance, but should instead be left at the Stage Door.

Full details of membership, and of the Friends of the Guild of Players, may be obtained from Mr S. Bagshaw, School House, Charing (Charing 223) or from the Secretary, Miss M. Ruglys, Forge House, Charing (Charing 513).

Previous Productions by The Charing Guild of Players

- "QUIET WEEKEND"
by Esther MacCacken
- "TREASURE HUNT"
by M. J. Farrell and John Perry
- "THE CHILTERN HUNDREDS"
by William Douglas Home
- "THE HOUSEMASTER"
by Ian Hay
- "WHEN WE ARE MARRIED"
by J. B. Priestley
- "GASLIGHT"
by Patrick Hamilton
and in the Church Barn:
- "THE LADY'S NOT FOR BURNING"
by Christopher Fry
- "AN ITALIAN STRAW HAT"
by Eugene Labiche and Marc-Michel
- "ARMS AND THE MAN"
by Bernard Shaw
- "THE CITY GALLANT"
by John Cooke
- "THE HAPPIEST DAYS OF YOUR LIFE"
by John Dighton
- "TOAD OF TOAD HALL"
by A. A. Milne
- "DUCKLING CREEK"
by Philip Holland (First Production)
- "MY THREE ANGELS"
by Sam and Bella Spewack
- "CHRISTMAS IN THE MARKET PLACE"
by Henri Gégou, translated by Eric Crozier
- "THE RESTORATION REVUE"
Book and Lyrics by Philip Holland Music by Ron Shepherd
- "THE RECRUITING OFFICER"
by George Farquhar
- "POET AND PHEASANT"
by Willis Hall and Lewis Jones
- "BEAUTY & THE BEAST"
by Nicholas Stuart Gray
- "THE PARAGON"
by Roland and Michael Pertwee
- "THE EDWARDIAN REVUE"
Book and Lyrics by Philip Holland Music by Ron Shepherd
- "HOBSON'S CHOICE"
by Harold Brighouse
- "NEW CLOTHES FOR THE EMPEROR"
by Nicholas Stuart Gray
- "ALL MY SONS"
by Arthur Miller
- "BLITHE SPIRIT"
by Noel Coward
- "THE HOLLY AND THE IVY"
by Wynard Browne
- "OUR TOWN"
by Thornton Wilder
- "ROOKERY NOOK"
by Ben Travers
- "THE GOLDEN PLAIT"
(or The Stone Cage)
by Nicholas Stuart Gray
- "ROMANOFF AND JULIET"
by Peter Ustinov
- "SOMETHING TO HIDE"
by Leslie Sands
- "HERE WE COME GATHERING"
by Philip King and Anthony Armstrong



The 17th century barn at High Helden which was dismantled, transported to Charing and re-built as the Church Barn, Charing

By the kind co-operation of Mr. and Mrs. H. Foxon, the Box Office for the Productions of the Charing Guild of Players is at FOXON'S STORES, Charing (Tel.: Charing 245)



The Church Barn, Charing was designed by Francis Pym, F.R.I.B.A. and built by voluntary labour. It was completed in 1958, and in 1959 was awarded a certificate by the Civic Trust under the County Amenity Award Scheme.