



Rehearsing—Such fun!!

Charing Guild of Players
present

'One Day I'll Fly Away'
by Janet Shaw



*A moving and extremely funny comedy-drama!
Performed in Charing Barn on the
4th, 5th and 6th May 2017*

Check out our website: www.charingguild.com

Find us on 

Charing Guild of Players

The Charing Guild of Players

PATRON *Rev Sheila Cox*

CHAIRMAN *Carolyn Banham*

DEPUTY CHAIRMAN *John Easun*

SECRETARY *Valerie Parsons*

TREASURER *Peter Lilley*

COMMITTEE *Anton Banham
Gill Barton
Robert Francis
Nick Hawley
Michael Headley
John Roberts
Karen Wright*

About the Author—**Janet Shaw**

Janet Shaw was born in Wakefield, West Yorkshire on the 3rd April 1950. She discovered a love of writing poetry at about thirteen and loved every minute of essay writing in English classes. She won an essay competition run by the local Provost between local schools. When leaving school in 1965 there was nowhere to continue with her love of the theatre so it was put on the back burner to simmer for the next 30 years

She went on to marry and have three children. Sadly the marriage ended in divorce at the birth of her identical twin girls and in 1983 she found herself alone to bring up three daughters. She enrolled into her local college to study creative writing. This was to be a turning point in her life; she stayed with the course for two years and discovered she had a knack for writing short stories. She was asked to write a small play for her eldest daughter's school. Then came a twist, she started a drama club at school with two music teachers and they decided to write a musical for the children to perform.

Janet's love of poetry was to be put to use at last and she became a lyric writer. A youth theatre was formed and they went on to write and perform nine full-length musicals for young people. The youth theatre was a huge success but Janet became disillusioned with the politics evolving from the set up of a committee, so decided to branch out and form her own drama society featuring adult comedy.

She went to see John Godber's 'Bouncers' and thought, "I can do that" ... and so she did. Her society Jaba Inc was formed and their first production premiered at Wakefield Theatre Royal and Opera House in May 1996, and the rest, as they say, is history.



Charing's Local Grocer and
Convenience Store

CHARING STORES

4 The High Street, Charing
01233 712325



Mayfair Hair Salon

125 Church Road
Willesborough
01233 623926

Topps Jewellers

3 Castle Street, Ashford
01233 641243
57 High Street, Sittingbourne
01795 422078



Karina
Hymers

Karina is a primary school Teacher with a passion for performing arts. She takes part in various dance groups and shows outside of the guild.

Kylie

Since joining the guild 3 years ago, Karina has played Miss Brahms (Are You Being Served), and Fairy (The Curious Savage) and now the role of the potty-mouthed, hard-faced but warm-hearted, Kylie.

As a teacher, she is not used to uttering such coarse language (seriously??) and hopes her mum won't wash her mouth out with soap.

Sarah Trotter

Lured from the West End (that's the west end of Middlesex) back in 2014 with the prospect of major roles with the Charing Guild of Players, Sarah has now been involved in 3 productions with this being her biggest part!!

Connie

Attracted to the role of common cleaner and gossip Connie, Sarah felt immediately comfortable and slotted into role with consummate ease. Having starred as Dotty (and by eck she is) in the Hollingbourne panto alongside her twin Lottie, Sarah has the stage presence and flexibility to adapt to any character role she is presented with.....the West End..... (of Middlesex) awaits.....!!!!!!

John Easun

I have been with the Guild just slightly longer than our Director; and that is a very long time. (- we were both only 10 I think John!) It is always fun taking part in a Guild production although this time I find it slightly unnerving being the hapless male within a cast of hugely talented ladies. I am playing Adam who is a thoroughly nice bloke. That shouldn't be too difficult for me, should it? (- a breeze for you John!)

Adam

'One Day I'll Fly Away'

One young woman, one elderly lady.

Their lives were poles apart but fate took a hand and threw them together.

The only problem being, they were more alike than anyone could begin to imagine.

Fern Nursing Manager

Shivaun Davidson

Gladys recovering from a stroke

Valerie Parsons

Nora a retired Teacher

Gill Barton

Kylie 19 and hard as nails

Karina Hymers

Connie loves a gossip

Sarah Trotter

Adam Senior Night Nurse

John Easun

Act 1

Scene 1—One morning in early Spring

Scene 2—Later that afternoon

Scene 3—Evening

Scene 4—The next morning

Scene 5—2 weeks later

Scene 6—A few days later

Scene 7—Afternoon

Act 2

Scene 1—The next morning

Scene 2—Afternoon

Scene 3—3 hours later

Scene 4—The next day

Scene 5—A little while later

Scene 6—2 weeks later

Scene 7—Later the same day

Produced and directed by *Carolyn Banham*

Prompt *Margueritte Morris*

Stage manager *Ray Davidson*

Set design *Allan Bone*

Set, built and decorated by *Allan Bone, Jean Latter,
Ray Davidson*

Lighting *Anton Banham and Allan Bone*

Sound *Carolyn Banham*

Publicity/Poster/Programme *Gill Barton and Carolyn Banham*

Properties *Cast and crew*

Costume *Cast*

Front of House *Jean Latter, Michael Headley,
Rob Francis, Nick Hawley
and Richard Austin*

Box Office *The wonderful Alan and Sheila
Dixon of Charing Stores*

Meet the Cast!

Shivaun Davidson Shivaun started acting at the age of 14, with the Chandeliers Drama Group in Maidstone. She qualified as a Registered Nurse in 1988 and since then has taken to the stage in Germany, Holland, Pakistan and The Solomon Islands. Shivaun joined The Charing Guild of Players in 2016, when she walked in to a rehearsal and ended up being the Prompt!!
FERN Shivaun also brought husband Ray along to help with set building and he's now Stage Manager for this production!! Great to have you both!

Valerie Parsons Valerie joined Charing a long while ago after being a member of various other dramatic groups in the Ashford area all of which are no longer in existence! Happily a similar fate has not befallen the Guild and she has performed in more than thirty plays here and has been secretary for nearly as long. (we really couldn't manage at all without her!!)
Gladys

Gill Barton Gill got married last July and now performs by kind permission of Murray!
Nora She is also very grateful for the use of a Zimmer frame for this production as she is not getting any younger. (none of us are dear!!)
Gill also enjoys (if that's the right word) directing for the Guild and has done on many occasions. She finds producing/directing a very peaceful, stress-free and therapeutic activity.

Many thanks must go to
Anita and Dennis Gudge for their
enormous help selling the wine!!
Superstars!!



If anyone is interested in buying the table and chairs,
the riser/recliner chair or the two matching armchairs,
on the stage, please just ask or email us!!