

Charing Guild of Players

present

ONE DAY I'll Fly Away' by Janet Shaw

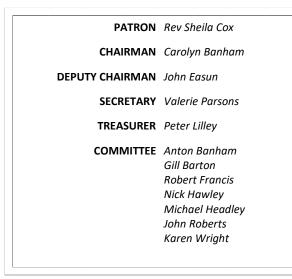


A moving and extremely funny comedy-drama! Performed in Charing Barn on the 4th, 5th and 6th May 2017

Check out our website: www.charingguild.com

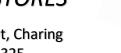
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The Charing Guild of Players



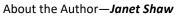
Charing's Local Grocer and Convenience Store

CHARING STORES





4 The High Street, Charing 01233 712325



Janet Shaw was born in Wakefield, West Yorkshire on the 3rd April 1950. She discovered a love of writing poetry at about thirteen and loved every minute of essay writing in English classes. She won an essay competition run by the local Provost

between local schools. When leaving school in 1965 there was nowhere to

continue with her love of the theatre so it was put on the back burner to simmer for the next 30 years

She went on to marry and have three children. Sadly the marriage ended in divorce at the birth of her identical twin girls and in 1983 she found herself alone to bring up three daughters. She enrolled into her local college to study creative writing. This was to be a turning point in her life; she stayed with the course for two years and discovered she had a knack for writing short stories. She was asked to write a small play for her eldest daughter's school. Then came a twist, she started a drama club at school with two music teachers and they decided to write a musical for the children to perform.

Janet's love of poetry was to be put to use at last and she became a lyric writer. A youth theatre was formed and they went on to write and perform nine full-length musicals for young people. The youth theatre was a huge success but Janet became disillusioned with the politics evolving from the set up of a committee, so decided to branch out and form her own drama society featuring adult comedy.

She went to see John Godber's 'Bouncers' and thought, "I can do that" ... and so she did. Her society Jaba Inc was formed and their first production premiered at Wakefield Theatre Royal and Opera House in May 1996, and the rest, as they say, is history.



Mayfair Hair Salon

125 Church Road Willesborough 01233 623926

Topps Jewellers

3 Castle Street, Ashford 01233 641243 57 High Street, Sittingbourne 01795 422078



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Karina Hymers	Karina is a primary school Teacher with a passion for performing arts. She takes part in various dance groups
'	and shows outside of the guild.
Kylie	Since joining the guild 3 years ago, Karina has played Miss
	Brahms (Are You Being Served), and Fairy (The Curious
	Savage) and now the role of the potty-mouthed, hard-
	faced but warm-hearted, Kylie.
	As a teacher, she is not used to uttering such coarse lan-
	guage (seriously??) and hopes her mum won't wash her
	mouth out with soap.

Lured from the West End (that's the west end of Middle-
sex) back in 2014 with the prospect of major roles with the
Charing Guild of Players , Sarah has now been involved in 3
productions with this being her biggest part!!
Attracted to the role of common cleaner and gossip
Connie, Sarah felt immediately comfortable and slotted
into role with consummate ease. Having starred as Dotty
(and by eck she is) in the Hollingbourne panto alongside
her twin Lottie, Sarah has the stage presence and flexibility
to adapt to any character role she is presented withthe
West End (of Middlesex) awaits!!!!!!

John EasunI have been with the Guild just slightly longer than our
Director; and that is a very long time. (- we were both only
10 I think John!) It is always fun taking part in a Guild
production although this time I find it slightly unnerving
being the hapless male within a cast of hugely talented
ladies. I am playing Adam who is a thoroughly nice bloke.
That shouldn't be too difficult for me, should it?
(- a breeze for you John!)

'One Day I'll Fly Away'

One young woman, one elderly lady. Their lives were poles apart but fate took a hand and threw them together. The only problem being, they were more alike than anyone could begin to imagine.

Fern Nursing ManagerShívaun DavídsonGladys recovering from a strokeValeríe ParsonsNora a retired TeacherGíll BartonKylie 19 and hard as nailsKarína HymersConnie loves a gossipSarah TrotterAdam Senior Night NurseJohn Easun

Act 1 Scene 1—One morning in early Spring Scene 2—Later that afternoon Scene 3—Evening Scene 4—The next morning Scene 5—2 weeks later Scene 6—A few days later Scene 7—Afternoon

Act 2 Scene 1—The next morning Scene 2—Afternoon Scene 3—3 hours later Scene 4—The next day Scene 5—A little while later Scene 6—2 weeks later Scene 7—Later the same day

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		Carolyn Banham	Produced and directed by
	©	Marguerítte Morrís	Prompt
a Regist	Davidson	Ray Davidson	Stage manager
Solomo	FERN	Allan Bone	Set design
Players ended u		Allan Bone, Jean Latter,	Set, built and decorated by
Shivaun set build		Ray Davidson	Set, built and decorated by
product		Anton Banham and Allan Bone	Lighting
erie Valerie jo	Valerie	Carolyn Banham	Sound
=	Parsons	Gill Barton and Carolyn Banham	Publicity/Poster/Programme
dys in exister Guild an	Gladys	Cast and crew	Properties
plays he (we reall		Cast	Costume
		Jean Latter, Michael Headley,	
		Rob Francís, Níck Hawley and Ríchard Austín	Front of House
	§	The wonderful Alan and Sheila	Box Office
Barton Gill got m	Gill Barton	Dixon of Charing Stores	
•	Dia Nora	(

Many thanks must go to Anita and Dennis Gudge for their enormous help selling the wine!! Superstars!!



If anyone is interested in buying the table and Chairs, the riser/recliner Chair or the two matching armchairs, on the stage, please just ask or email us!!

Shivaun Davidson FERN	Shivaun started acting at the age of 14, with the Chandeliers Drama Group in Maidstone. She qualfied as a Registered Nurse in 1988 and since then has taken to the stage in Germany, Holland, Pakistan and The Solomon Islands. Shivaun joined The Charing Guild of Players in 2016, when she walked in to a rehearsal and ended up being the Prompt!! Shivaun also brought husband Ray along to help with set building and he's now Stage Manager for this production!! Great to have you both!
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Valerie Parsons	Valerie joined Charing a long while ago after being a member of various other dramatic groups in the Ashford area all of which are no longer
Gladys	in existence! Happily a similar fate has not befallen the Guild and she has performed in more than thirty plays here and has been secretary for nearly as long. (we really couldn't manage at all without her!!)
Gill Barton	Gill got married last July and now performs by kind permission of Murray!
Nora	She is also very grateful for the use of a Zimmer frame for this production as she is not getting any younger. (none of us are dear!!) Gill also enjoys (if that's the right word) directing for the Guild and has done on many occasions. She finds producing/directing a very peaceful, stress-free and therapeutic activity.

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