

As you may know, **John Easun** is now making a steady recovery from serious illness. He will be familiar from his many appearances on the Barn stage, most recently as Officer Crabtree in 'Allo 'Allo. He is very grateful to the 'magnificent people' at William Harvey Hospital for the care he received during his three week stay. We wish him well, and hope to enjoy his next performance before too long.

John had kindly offered to prompt for this production. We are very glad that **Alison Osborn**, our most recent Guild member, has undertaken that task.

We are also very pleased to welcome **Anne Winograd** to the Guild. She has joined our construction crew and has proved a dab hand with a paint brush.

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We are grateful to all our Members and Friends for their interest and involvement in the Guild. We are always pleased to welcome new active Members and supportive Friends.

*Please contact our Honorary Secretary **Valerie Parsons** for details. Her address is 54A Queens Road, Ashford TN24 8HF. Tel: 01233 631559.*

www.charingguild.com



*Our website is packed with information about our shows, together with photos, news and a useful contacts and links page. Our Webmaster is **Dave Hutton**.*

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Charing Guild of Players

Steel Magnolias

by Robert Harling

*The Church Barn
 November 2011*



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Steel Magnolias

by Robert Harling

Truvy	Karen Wright
Annelle	Natasha Gudge
Clairee	Marian White
Shelby	Alison Howe
M'Lynn	Carolyn Banham
Ouiser	Gill Magson

Directed by Michael Headley

The action of the play takes place in Truvy's beauty shop in Chinquapin, Louisiana, in the 1980s.

Act I	Scene 1	April
	Scene 2	December
	Interval	
Act II	Scene 1	June, eighteen months later
	Scene 2	November

Robert Harling was born in 1951 in Natchitoches, Louisiana. Harling is an American writer and film director best known for his play *Steel Magnolias*.

Harling was an aspiring actor when the death of his younger sister inspired him to write the play that remains his most famous work. He went on to adapt the screenplay for the film version of the play that was produced in 1989 starring Sally Field and Julia Roberts. He played a small role in the film as a minister.

Harling has concentrated on working as a screenwriter in subsequent years. He is the author of the screenplays to the films *Soapdish* (1991), *The First Wives Club* (1996) and *Laws of Attraction* (2004). He also wrote and directed the sequel to *Terms of Endearment* titled *The Evening Star* (1996).

(with thanks to Wikipedia)

Stage Manager	Nick Hawley
Assistant Stage Manager	Alison Osborn
The Set Designed by and Realised by	Michael Headley Allan Bone
The Set Built & Painted by	Allan Bone, Ann Blandford Colin Burdick, Jean Latter Brian White, Anne Winograd
Additional Furnishings	Ken DaSilva-Hill
Stage Lighting Set Up by and Operated by	Anton Banham, Patrick Seggery Anton Banham
Sound Prepared by and Operated by	Michael Headley Allan Bone
Costumes	Valerie Parsons and The Cast
Properties	The Cast

Poster and Programme Michael Headley
Front of House Michael Cowdry

Box Office
Wood You Like, School Road, Charing TN27 0JW

Loan of Hairdressing Equipment
Sue's Hairdressers, 19 Newtown Green, Ashford

*The Charing Guild of Players thanks
all those who have helped with this production*