

Joffre Deegan

In Joffre's previous home town, Ashford in Kent, there is a roundabout known as the Drovers Roundabout. On it stand a number of metal cows in full-size silhouette. And, if only I could ask Joffre, I could tell you more exactly what they are made of. For he himself made those cows and he had a real understanding of materials and what they should be used for.

Also in Ashford, along the line of a cemetery wall, is a sequence of elegantly shaped railings – another example of Joffre's work.

The Charing Guild of Players, to which both Joffre and Helen belonged for nearly thirty years, presents its plays on the stage of the Charing Church Barn. He was a regular member of the set building team. Some years ago he shared the task of designing and constructing a meticulously engineered pair of large hinged panels to be used to make set changes more efficient.

He got satisfaction also from video recording some of our performances, and from learning about and mastering changes in video technology for both shooting and editing his films.

Joffre took great pleasure in doing things well, and in the finished article. And he would enjoy the recollection of having done the work in such a way as to enable his listener, me for example, to share that enjoyment.

In his life there was much for Joffre to take a pride in, and we ourselves can be proud to have known him.