

THE CHARING GUILD OF PLAYERS

SITUATIONS

AN EVENING OF THREE ONE-ACT PLAYS



ALL BY MYSELF BY ROBERT SCOTT

FINDING GODDARD BY DEBORAH HUGILL

ONE SOLITARY LINE BY NEIL WALDEN

APRIL 28TH and 29TH 2023, 7.30PM

CHARING BARN

By arrangement with Lazy Bee Scripts

A message from the Chair:

It's wonderful to be putting on a full production at last. After our successful Blackadder radio plays and quiz evenings in October last year we felt inspired to begin rehearsing for our first proper stage performances since Murder on Cue, which we performed 5 years ago in May 2018! It is fair to say we were all a little worried about whether we could still learn lines and strut our stuff on stage with any degree of competence after such a hiatus. You can be the judge of that tonight.

Whilst it is brilliant to be back doing what we love the most, we really need new blood, otherwise the group will not last much longer. We are down to about 12 participating members both on and offstage and we are all having to multitask. Please come and join our group – we have many future ambitions to fulfil – maybe a pantomime or Christmas play of some sort in the next year or two, as well as other events. We are a sociable group too, organising evenings at the theatre, meals and quiz evenings.

Whatever your skills are, whether on or off stage, please come along. We normally meet on Monday evening for play readings when we are not rehearsing. See the Charing Guild of Players' Website for more information. www.charingguild.com



In the meantime, enjoy our evening of three comic, short one act plays.

Patron:	To be appointed
Chair:	Carolyn Banham
Deputy Chair:	John Easun
Secretary:	Rob Francis
Treasurer:	Peter Lilley
Committee:	Anton Banham Shivaun Davidson Michael Headley Valerie Parsons Mark Patterson Karen Wright

All By Myself	By Robert Scott
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A desert island – anywhere



Larry : *Peter Lilley*
Pemberton: *John Easun*
Ashworth: *Michael Headley*
Miller: *Shivaun Davidson*
Nicholson: *Valerie Parsons*

 Interval 10 mins 

One Solitary Line	By Neil Walden
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Set in a dressing room at a theatre, Gina and Janette are getting ready to play their roles in a Shakespeare play.

Janette: *Valerie Parsons*
Gina: *Carolyn Banham*
Announcer: *Ray Davidson*

 Interval 15 mins 

Finding Goddard	By Deborah Hugill
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Set in a variety of locations – what happens when an incredible discovery is made.

Narrator : *Rob Francis*
Goddard: *John West*
Reporter 1 / Pleader 1 / Solicitor / IT Geek: *Shivaun Davidson*
Reporter 2/Pleader 2/ Secretary/ Barrister: *Valerie Parsons*

Publican / TV Host / Judge: *Carolyn Banham*

The Heavenly Hostesses:

Ena: *John Easun*
Edna: *Michael Headley*
Ethel: *Peter Lilley*

Produced and Directed *Rob Francis and Carolyn Banham*
Box office tickets and many other things: *Valerie Parsons*
Stage Manager, Lighting and Sound: *Anton and Carolyn Banham*
Prompt: *Ray Davidson*
Set: *Anton and Carolyn Banham*
Costume: *Cast with special contributions from Val and Carolyn*
Props: *Cast*
Poster and Programme: *Rob Francis and Clive Dunn*
Front of House: *Allan Bone and Jean Latter*

The cast in alphabetical order:



Carolyn Banham

Carolyn's first role was in Filumena in 1981 as a young 22 year old. Fast forward 42 years and, in between having children, she's been in 38 plays, directed 14 and been involved in a number of others as either Stage Manager, Props, Sound and Lighting (when Anton wasn't available). She's only ever prompted once - arguably the scariest of all the jobs!!! Her biggest hope is that we can encourage more people to join us and carry on the good name of the Charing players. It's always fun.



Shivaun Davidson

Shivaun started acting aged 14, with the Chandelier's Drama Group in Maidstone. She qualified as a Nurse in 1988 and since then, has taken to the stage in Germany, Holland, Pakistan and the Solomon Islands. Shivaun joined the Charing Guild of Players in 2016 and this is her 6th production with us.



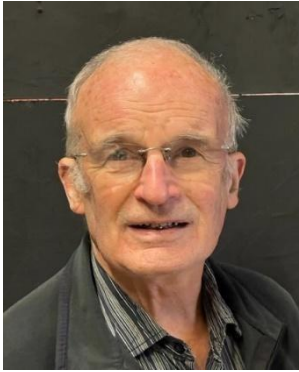
John Easun

John first appeared on the Charing stage over 40 years ago. In his 35 or so forays since, you have rarely seen him as you will this evening. He is delighted to be taking part in the Guild's first full-length dramatic evening for several years.



Rob Francis

Rob joined the Charing Guild of Players when he moved to the village in 2015. Since then, he has played a range of weird and wonderful characters in plays such as Theft, The Real Inspector Hound, Altered Egos and The Curious Savage. He has been in many other plays and musicals over the years, in various parts of the country, with favourites including Sweeney Todd, Oklahoma, Twelfth Night and Kafka's Dick.



Michael Headley

Michael's first appearance on the Guild stage was in 1968 (Dandy Dick by AW Pinero). A bit of a regular through the years, also directing about twenty productions from 1973 (The Right Honourable Gentleman by M Bradley-Dyne) to 2016 (Two Talking Heads monologues by Alan Bennett).



Peter Lilley

Pete joined the Charing Players in 2009 and quickly became one of the regulars having appeared in over a dozen productions to date. He is probably best remembered for his role as Rene in the Charing production of Allo Allo. Playing Larry in All By Myself sees Pete doing what he does best – shouting a lot!!



Valerie Parsons

Valerie joined Charing more years ago than she cares to remember and has been in many fantastic plays with numerous talented and charismatic actors. She plays Janette in our second play tonight but wishes to disassociate herself from any opinions expressed by her.



John West

John has been very lucky to have played a number of very varied roles over the last 20 years with the Guild and he thinks this one has got to be the pinnacle of them. Short play, big part, defining role, for reasons which will become clear (he hopes) during the performance. Some people have said it's typecasting. He couldn't possibly comment.

Rehearsal moments





We would like to thank the Charing & District Local History Society, Charing Gardeners for all of their support. And the wonderful Yorkshire lass Debs, for finding the time in her busy schedule at Highworth GS, for printing the programmes and posters!

For more information about the Guild of Players please visit:

Charingguild.com

Facebook – Charing Guild of Players



We really need new members to be in our future plays, to help backstage and in any other way to keep the Players going for many years to come.

Please email for more information:

cgoplayer@gmail.com

or call Rob Francis on 07970484615

Our Most Recent Past Productions

May 2010	Habeas Corpus Alan Bennett directed by Linda Gemmell
Sep 2010	Between Mouthfuls Alan Ayckbourn directed by Gill Magson
Nov 2010	Comfort And Joy Mike Harding directed by Michael Headley
Feb 2011	A Little Box Of Oblivion Stephen Bean directed by Carolyn Banham; Between Mouthfuls Alan Ayckbourn directed by Gill Magson
May 2011	'Allo 'Allo Jeremy Lloyd & David Croft directed by Carolyn Banham
Sep 2011	Joining The Club David Tristram directed by Gill Magson Last Tango In Charing David Tristram directed by Cherie Hamlet-Smith
Nov 2011	Steel Magnolias Robert Harling directed by Michael Headley
Feb 2012	Joining The Club David Tristram directed by Gill Magson; Last Tango In Charing David Tristram directed by Cherie Hamlet-Smith
May 2012	The Odd Couple Neil Simon directed by Karen Wright
Sep 2012	Basil The Rat John Cleese & Connie Booth directed by Karen Wright
Nov 2012	Blithe Spirit Noël Coward directed by Carolyn Banham & Valerie Parsons
Feb 2013	Basil The Rat John Cleese & Connie Booth directed by Karen Wright & Gill Magson
Feb 2014	Mother Figure Alan Ayckbourn directed by Michael Headley; A Talk In The Park Alan Ayckbourn directed by Michael Headley
May 2014	Are You Being Served? Jeremy Lloyd & David Croft directed by Gill Magson
Nov 2014	Theft Eric Chappell directed by Michael Headley
Feb 2015	Dad's Army: The Deadly Attachment Jimmy Perry & David Croft directed by Carolyn Banham
May 2015	Three Plays from Happy Endings? Glenn Bryan directed by Carolyn Banham & John Easun
Nov 2015	The Curious Savage John Patrick directed by Carolyn Banham & Richard Austin
Feb 2016	Six Revue Sketches Harold Pinter directed by Michael Headley
May 2016	A Lady Of Letters Alan Bennett directed by Michael Headley; Bed Among The Lentils Alan Bennett directed by Michael Headley; The Real Inspector Hound Tom Stoppard directed by Carolyn Banham
Nov 2016	Life & Beth Alan Ayckbourn directed by Gill Barton
Feb 2017	Three Short Plays Bruce Kane directed by John Easun
May 2017	One Day I'll Fly Away Janet Shaw directed by Carolyn Banham
Feb 2018	Altered Egos Nick Broadhead directed by Gill Barton
May 2018	Murder On Cue Robin Jennifer Miller directed by Carolyn Banham
Oct 2022	Blackadder – Potato; General Hospital directed by Carolyn Banham & Rob Francis