

Our Most Recent Past Productions

Feb 2011 **A Little Box Of Oblivion** Stephen Bean directed by Carolyn Banham;
Between Mouthfuls Alan Ayckbourn directed by Gill Magson

May 2011 **'Allo 'Allo** Jeremy Lloyd & David Croft directed by Carolyn Banham

Sep 2011 **Joining The Club** David Tristram directed by Gill Magson
Last Tango In Charing David Tristram directed by Cherie Hamlet-Smith

Nov 2011 **Steel Magnolias** Robert Harling directed by Michael Headley

Feb 2012 **Joining The Club** David Tristram directed by Gill Magson;
Last Tango In Charing David Tristram directed by Cherie Hamlet-Smith

May 2012 **The Odd Couple** Neil Simon directed by Karen Wright

Sep 2012 **Basil The Rat** John Cleese & Connie Booth directed by Karen Wright

Nov 2012 **Blithe Spirit** Noël Coward directed by Carolyn Banham & Valerie Parsons

Feb 2013 **Basil The Rat** John Cleese & Connie Booth directed by Karen Wright & Gill Magson

Feb 2014 **Mother Figure** Alan Ayckbourn directed by Michael Headley;
A Talk In The Park Alan Ayckbourn directed by Michael Headley

May 2014 **Are You Being Served?** Jeremy Lloyd & David Croft directed by Gill Magson

Nov 2014 **Theft** Eric Chappell directed by Michael Headley

Feb 2015 **Dad's Army: The Deadly Attachment** Jimmy Perry & David Croft directed by Carolyn Banham

May 2015 **Three Plays from Happy Endings?** Glenn Bryan directed by Carolyn Banham & John Easun

Nov 2015 **The Curious Savage** John Patrick directed by Carolyn Banham & Richard Austin

Feb 2016 **Six Revue Sketches** Harold Pinter directed by Michael Headley

May 2016 **A Lady Of Letters** and **Bed Among The Lentils** Alan Bennett directed by Michael Headley;
The Real Inspector Hound Tom Stoppard directed by Carolyn Banham

Nov 2016 **Life & Beth** Alan Ayckbourn directed by Gill Barton

Feb 2017 **Three Short Plays** Bruce Kane directed by John Easun

May 2017 **One Day I'll Fly Away** Janet Shaw directed by Carolyn Banham

Feb 2018 **Altered Egos** Nick Broadhead directed by Gill Barton

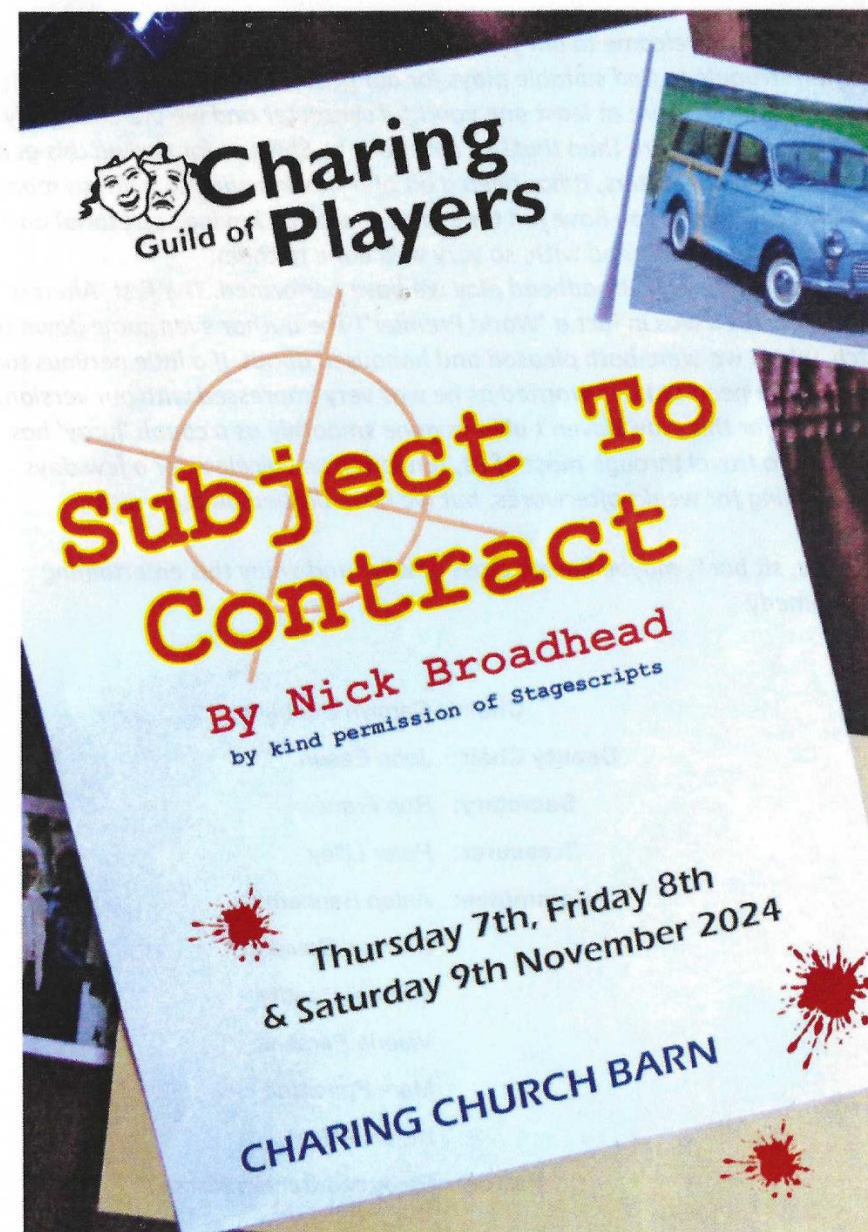
May 2018 **Murder On Cue** Robin Jennifer Miller directed by Carolyn Banham

Oct 2022 **Blackadder – Potato; General Hospital** directed by Carolyn Banham & Rob Francis

April 2023 **Situations** directed by Rob Francis and Carolyn Banham

November 2023 **Blackadder Christmas Carol** directed by Carolyn Banham and Rob Francis

March 2024 **Take Three** directed by Rob Francis and Carolyn Banham



A message from the Chair and the Director:

Hi everyone and welcome to our first full length play since November 2018!! We often struggle to find suitable plays for our group. We read so many, but they all seem to require at least one youthful character and we are all slightly ... ahem... more mature than that! So well done to Shivaun for finding this gem. For our 3 main characters, it has been a bit of a shock having to learn so many lines. Not easy when you have full time jobs, as well as having secretarial and treasurer duties to contend with, so very well done to them.

This is the second Nick Broadhead play we have performed. The first, Altered Egos in Feb 2018 was in fact a 'World Premier'! The author even came down to watch, which we were both pleased and honoured about, if a little nervous too. However, we needn't have worried as he was very impressed with our version. Rehearsals for this play, haven't always gone smoothly as a cough 'lurgy' has managed to travel through most of us, rendering us voiceless for a few days and coughing for weeks afterwards, but we have battled on regardless.

So please, sit back, maybe have a glass of wine and enjoy this entertaining black comedy.

Chair: Carolyn Banham

Deputy Chair: John Easun

Secretary: Rob Francis

Treasurer: Peter Lilley

Committee: Anton Banham

Shivaun Davidson

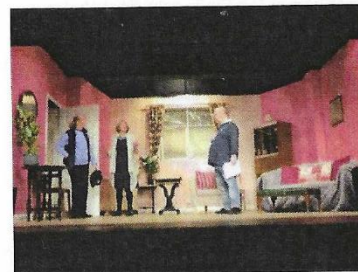
Michael Headley

Valerie Parsons

Mark Patterson

Karen Wright

Patron: Reverend Sandra Marsh



We would like to thank the Charing & District Local History Society, Charing Gardeners, The Parish Magazine, Charing Parish Council, Charing Railway Station, The Westwell Players and Charing Bar Company for all of their support.

The Charing Guild of Players is pleased to continue support initiatives to encourage the arts in Charing and welcome to proposal to establish a Charing Arts Society.

Many thanks to the Bell Ringers for not rehearsing on the Friday night of our run.

For more information about the Guild of Players please visit:

Charingguild.com

Facebook – Charing Guild of Players

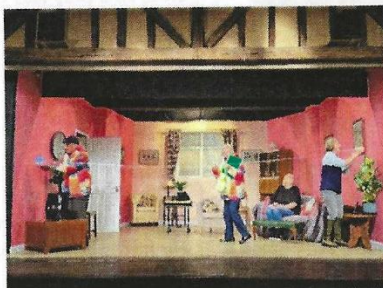
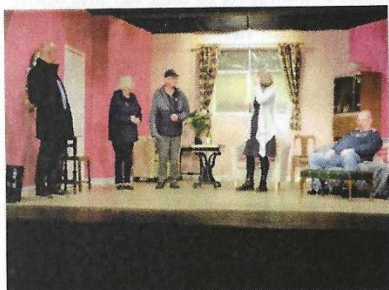


We really need new members to be in our future plays, to help backstage and in any other way to keep the Players going for many years to come.

Please email for more information:

cgoplayers@gmail.com

Rehearsal moments



The Cast

Grace Bickerton: Karen Wright

Wilf Bickerton: Rob Francis

Miles Gosforth: Peter Lilley

Kay Gosforth: Jo Dale

Ron Rawlinson: Michael Headley

Jen Rawlinson: Val Parsons

Sharon Scragg: Shivaun Davidson

Maurice 'Two Times' Timpson: Mark Patterson

Sergeant Murray: Carolyn Banham

Paramedic and Window Cleaner: Ray Davidson

The action takes place at various times in the front room of Grace and Wilf's house, present day, Northern England.

Producer and Director: Carolyn Banham with lots of support from Rob Francis

Box office, tickets: Valerie Parsons

Stage manager: Ray Davidson

Lighting and sound: Anton and Carolyn Banham, John Spain

Prompt: John Easun

Set: Anton and Carolyn Banham, Ray Davidson, John Spain, Mark Patterson

Costume: Cast

Props: Cast

Poster and Programme: Rob Francis and Mark Patterson

Front of House: Allan Bone and Jean Latter

Bar: Kate Sims and Mike Allinson



Carolyn is now in her 43rd year with the Charing Players. She has stopped counting how many plays she's been involved in now - lots! Her favourite roles to date are, Elizabeth Bennet in P&P and Lily Belle In The Curious Savage. Her favourite play as Director was Allo Allo - an absolute hoot at every rehearsal. This is the first time though that she's ever played a Detective.



Jo Dale

Jo has been acting since she was a 4-year-old nativity shepherd where she was spectacular in falling off the stage! Since then, she has played everything from a five year old child in The Dining Room by A.R. Gurney, to aged aunt Ada Doom in Cold Comfort Farm.



Ray Davidson

Ray usually works backstage, banging things loudly and getting covered in paint. This time however he has agreed to come on stage when the lights are actually on and do a couple of cameo parts.



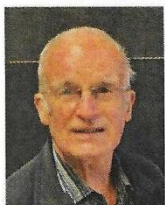
Shivaun Davidson

Shivaun started acting aged 14, with the Chandelier's Drama Group in Maidstone. She qualified as a Nurse in 1988 and since then, has taken to the stage in Germany, Holland, Pakistan and the Solomon Islands. Shivaun joined the Charing Guild of Players in 2016 and this is her 9th production with us.



Rob Francis

Rob joined the Charing Guild of Players when he moved to the village in 2014. Since then, he has played a range of weird and wonderful characters in plays such as Theft, The Real Inspector Hound, Altered Egos and The Curious Savage. He has been in many other plays and musicals over the years, in various parts of the country, with favourites including Sweeney Todd, Oklahoma, Twelfth Night and Kafka's Dick. He has not retired yet.



Michael Headley

Michael's first appearance on the Guild stage was in 1968 (Dandy Dick by AW Pinero). A bit of a regular through the years, also directing about twenty productions from 1973 (The Right Honourable Gentleman by M Bradley-Dyne) to 2016 (Two Talking Heads monologues by Alan Bennett).



Peter Lilley

Pete is a regular now in Charing productions although he readily admits this play has been the most challenging to date for line learning! He is probably best remembered for his role as Rene in the Charing production of Allo Allo. Miles certainly has a lot to say for himself!



Valerie Parsons

When the Players regrouped after lockdown I did wonder if I was too old to be gallivanting around a stage. But then if Judi Dench can do it And if anyone was wondering I don't have my words on my clipboard!



Mark Patterson

Mark originally joined the Charing Players in 1988, performing with them until 1992. 30 years later he returned to tread the boards with them once again. He is also a member of the neighbouring Westwell Players, having joined them in 2019, and he has brought out an illustrative cartoon book 'Retroland - A Humorous Look At 1970s & 1980s Britain' which is still available online.



Karen Wright

Karen hasn't appeared on the Charing stage since 2018 but is delighted to be back! In recent times she has appeared as the acerbic Ruth in Noel Coward's Blithe Spirit and the hapless Susannah in Alan Ayckbourn's Bedroom Farce.

