

CHARING GUILD OF PLAYERS
www.charingguild.com

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Mr & Mrs K Wiseman

We are grateful to all our Members and Friends for their interest and involvement in the Guild. We are always pleased to welcome new active Members and supportive Friends.

*Please contact our Honorary Secretary **Valerie Parsons** for details.
Her address is 54A Queens Road, Ashford TN24 8HF.
E: valerieparsons@hotmail.com T: 01233 631559*

Charing Guild of Players

Theft

by Eric Chappell

The Church Barn
November 2014





by Eric Chappell
13 - 15 November 2014

Trevor Farrington Richard Austin
 John Miles Rob Francis
Jenny Farrington Sue Cripps
 Barbara Miles Carolyn Banham
 Spriggs Ian Avery

Directed by Michael Headley

The action takes place in John and Barbara Miles' house in the country. The year is 1996.

Act I Scene 1 Late one October evening
 Scene 2 Half an hour later
 15 Minute Interval
Act II Scene 1 A few minutes later
 Scene 2 Two hours later

Remembering Peter Parsons - our Spriggs in February 1998

It must be many years since our cast included such a large proportion of newcomers to the Barn stage. We are delighted to welcome **Richard Austin** from Chilham, **Sue Cripps** from Lenham and **Rob Francis**, a recent arrival in Charing. In addition we are very pleased that Sue's husband **Peter** has joined our backstage crew.

It also gives us great pleasure to have **Ian Avery** back with us after a period of absence. His last performance was in *The Odd Couple* in May 2012. That was also **Carolyn Banham's** most recent appearance in a full-length play and we are indeed fortunate to be able to present *Theft* with such a team.

We hope you will enjoy the goings-on as much as we have done preparing it all.

Incidentally, **Marian White**, 'Mrs Slocombe' in our May production, now runs a Fish & Chips and Coffee Shop in Herne Bay. She'd love to see you at The Pier CT6 5LP.

Stage Manager

Allan Bone

The Set Designed by
and Realised by

Michael Headley
Allan Bone

The Set Built & Painted by

Allan Bone, Peter Cripps
Jean Latter, Brian White
Anne Winograd

Stage Lighting Set Up by
and Operated by

Anton Banham
Anton Banham, Peter Cripps

Sound Prepared by
and Operated by

Michael Headley
Peter Cripps

Costumes and Properties

The Cast

Poster and Programme

Michael Headley

Front of House

Jean Latter and team

Box Office

Charing Stores, 2 High Street
and TicketSource online

*The Charing Guild of Players thanks
all those who have helped with this production*

Eric Chappell took up full time writing in 1973 after his first stage play, *The Banana Box*, was produced at the Apollo Theatre, London. The play later inspired the classic TV comedy *Rising Damp*, winner of the BAFTA award for best situation comedy. In 1979 Eric's screen version won the Evening Standard Film award for best comedy.

Other television successes include *The Squirrels*, *The Bounder*, *Home to Roost* (all of which won PYE TV awards), *Only When I Laugh*, *Duty Free*, *Singles*, *Fiddlers Three* and *Haggard*.

Eric has written over 200 television comedy scripts and more than 20 stage plays which are performed worldwide. He is unquestionably one of the top writers of comedy in Britain today.

from www.ericchappell.co.uk